

M.A. (PREVIOUS) EXAMINATION, 2015

There will be four theory papers. Each paper will carry 100 marks and will be of three hours duration. The contact hours for each of the four theory papers will be six periods per week of 45 minutes duration.

PAPER I

PRINCIPLES OF LITERARY CRITICISM AND LITERARY APPRECIATION

Duration: 3 Hrs.

Max Marks: 100

Part A

LITERARY CRITICISM

Aristotle : *Aristotle's Theory of Poetry and Fine Art*, Tr. H.S. Butcher

The following essays from

English Critical Texts D.J. Enright & E.D. Chickera, Eds. (Oxford University Press)

Dryden, John : *An Essay on Dramatic Poesy*.

Wordsworth, William : *Preface to Lyrical Ballads*.

S.T Coleridge : *Biographia Literaria*, Chapters XIV and XVII

Matthew Arnold : *The Study of Poetry*.

T.S. Eliot : *Tradition and the Individual Talent*, *Metaphysical Poets*.

I.A. Richard : *The Imagination*, *The Two Uses of Language*.

(Ch. 32 and 34 from I.A. Richard's *Principles of Literary Criticism*)

Bharat : *Natyashastra*

Modern Literary Theories : Introduction to Marxism, Feminism, Psycho analytic criticism. Introduction to Deconstruction, Post-Colonialism, Eco criticism.

Section A:

(10x2=20 Marks)

This section will consist of 10 compulsory questions. Answer of each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1: Aristotle, John Dryden, Bharat (Two questions from this unit).

Unit 2: Wordsworth, Coleridge, Arnold (Two questions from this unit).

Unit 3: T.S. Eliot: (i) Tradition and Individual Talent.

(2) Metaphysical Poets.

I.A. Richards: (1) The Imagination.

(2) The Two uses of Language. (Two questions from this unit)

Unit 4: Introduction to: Feminism, Marxism, Deconstruction. (Two questions from this unit)

Unit 5: Introduction to: Psychoanalytic Criticism, Post-Colonialism and Eco-Criticism.
(Two questions from this unit)

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. There will be an internal choice in each unit and the student is required to attempt one question from each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1: Aristotle, John Dryden, Bharat (Two questions from this unit).

Unit 2: Wordsworth, Coleridge, Arnold (Two questions from this unit).

Unit 3: T.S. Eliot: (i) Tradition and Individual Talent.

(2) Metaphysical Poets.

I.A. Richards: (1) The Imagination.

(2) The Two Uses of Language. (Two questions from this unit)

Unit 4: Introduction to: Feminism, Marxism, Deconstruction. (Two questions from this unit)

Unit 5: Introduction to: Psychoanalytic Criticism, Post-Colonialism and Eco-Criticism.
(Two questions from this unit)

RECOMMENDED READINGS:

Bharat : *Natyashatra*, Manmohan Ghosh (Tr.) Kapoor, Kapil *Literary Theory*, New Delhi, 1998

Tiwari, R.S. : *A Critical Approach to Classical Indian Poetics*, Varanasi, 1984.

Watson ,George : *The Literary Critics*. London: Penguin, 1968.

Welleck ,Rene : *A History of Modern Criticism*, Vol. V, London: Jonathan, 1986.

Wilfred, East *et.al.* : *A Handbook to Critical Approaches to Literature*. London: OUP, 1999.

PART B

LITERARY APPRECIATION

Section C: (Essay-20 Marks and Literary appreciation - 25 Marks (45 Marks)

This Section will have Essay writing and literary appreciation (Prose and Poetry both) with internal choices. The student is required to attempt one Essay and one literary appreciation (Prose or Poetry)

(a) Essay Writing.

(b) Literary Appreciation (Prose and Poetry).

RECOMMENDED READINGS:

Brooks, Cleanth and Warren , Robert Penn. *Fundamentals of Good Writing* (Dobson).

Brooks and Warren. *Understanding Poetry* (Hott).

Freeman , Sarah. *Written Communication in English* (Orient Longman).

Halliday and Hasan. *Cohesion in English*.

Hooper, A.G. *An Introduction to the Study of Language and Literature*.

Read , Herbert. *English Prose Style* (Lyall Book Depot).

PAPER II

AMERICAN LITERATURE

Duration: 3 Hrs.

Max Marks: 100

Section A:

(10x2=20 Marks)

This section will consist of 10 compulsory questions. Answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Prescribed books for Poetry:

William J. Fisher et. al. Eds. : *American Literature of the Nineteenth Century* (Eurasia, 1970)

Egbert S. Oliver, Ed. : *American Literature, 1890 – 1965* (Eurasia, 1970)

Unit 1 : Two reference (Lines/quotes) to context from prescribed poems & Plays.
(Note: No passage for Explanation will be set from fiction)

Unit 2 : Two questions from prescribed poems of:

Poetry Walt Whitman : 'Song of Myself ' (Sections 1-10);

'Crossing Brooklyn Ferry'; 'When Lilacs Last in the Dooryard Bloomed.'

Robert Frost : 'Mending Wall'; 'Home Burial'; 'After Apple Picking'; 'Birches';
'Stopping by Woods on a Snowy Evening'; 'Onset'; 'Fire and Ice'.

Emily Dickinson: 'I taste a liquor never brewed'; 'I heard a fly buzz – when I
died—'; 'There came a Day at Summer's full'; 'The Soul Selects her own
Society'; 'The last Night that She lived'; 'Because I could not stop for Death'

Unit 3 : Two questions from prescribed Fiction/Essay:

Fiction/ Essay

Hawthorne: *The Scarlet Letter*.

Mark Twain: *Adventures of Huckleberry Finn*.

Emerson : *The American Scholar (Essay)*.

Autobiography: Chapter 1 from *The Autobiography of Malcolm X* .

Unit 4 : Two questions from prescribed Plays:

Plays

Arthur Miller : *Death of a Salesman*.

Edward Albee : *Who's Afraid of Virginia Woolf?*

Tennessee Williams : *The Glass Menagerie*.

Unit 5 : Two questions from Social, historical background of the prescribed texts and genre.

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. There will be an internal choice and the student is required to attempt one question from each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1: Two reference to Contexts from the prescribed poems and plays.

Unit 2: Two questions from the prescribed poems of: Walt Whitman, Roberts Frost and Emily Dickinson.

Unit 3: Two questions from the prescribed fiction:
Hawthorne, Mark Twain, Emerson, Autobiography of Malcolm X.

Unit 4 : Two questions from the prescribed Plays:
Arthur Miller: *Death of a Salesman*.
Edward Albee: *Who's Afraid of Virginia Woolf?*
Tennessee Williams: *The Glass Menagerie*.

Unit 5: Two questions on social, historical background of the prescribed texts and genre.

Section C:

(3x15=45 Marks)

This section will consist of 5 questions from Unit 2,3,4. The student is required to attempt three questions out of five in about 500 words.

RECOMMENDED READINGS:

Chase , Richard. *The American Novel and Its Tradition, Indian Edition* (S. Chand & Co.).

Cunliffe , Marcus. *The Literature of the United States : The American Tradition in Literature* (Shorter edition), Bradely and Beatty (ed.) Random House.

Curti. *The Growth of the American Mind*.

Parrington. *Main Currents in American Literature*, Vol. II.

Spiller , Robert, E. *Cycle of American Literature*.

PAPER III

FROM SHAKESPEARE TO RESTORATION

Duration: 3 Hrs.

Max Marks: 100

Plays Prescribed:

Detailed Study:

William Shakespeare : *Hamlet; King Lear; As You Like It*

Congreve : *The Way of the World*

Marlowe : *Dr. Faustus*

Non - Detailed Study:

Webster : *The Duchess of Malfi*

Ben Jonson : *Volpone*

William Shakespeare : *Julius Caesar*

Section A:

(10x2=20 Marks)

This Section will consist of 10 compulsory questions. Answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1: Two reference to context (Lines or quotes or one word) from the plays prescribed for Detailed Study.

Unit 2: Two questions from *King Lear, Dr. Faustus; The Duchess of Malfi*.

Unit 3: Two questions from *Hamlet, Julius Ceasar*.

Unit 4: Two questions from: *As You Like it, Volpone, The Way of the World*.

Unit 5: Two questions from the Literary and historical background of the prescribed texts and genre.

Section B:

(5x7=35 Marks)

This Section will consist of 10 questions. There will be an internal choice and the student is required to attempt one question from each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 Marks.

Unit 1: Two reference to context from the plays prescribed for Detailed Study.

Unit 2: Two questions from *King Lear; Dr. Faustus; The Duchess of Malfi*.

Unit 3: Two questions from *Hamlet; Julius Caesar*.

Unit 4: Two questions from: *As You Like it, Volpone; The Way of the World*.

Unit 5: Two questions from the Literary and historical background of the prescribed texts and genre.

Section C:

(3x15=45 Marks)

This Section will consist of 5 questions from the plays prescribed for detailed and non - detailed study(Unit 2,3,4). The student is required to attempt any three questions in 500 words.

RECOMMENDED READINGS:

Bradley, A.C. : *Shakespearean Tragedy*.

Charlton, H.B. : *Shakespearean Tragedy*.

Charlton, H.B. : *Shakespearean Comedy*.

Dobree ,Bonamy:: *Restoration Tragedy*.

Dobree , Bonamy : *Restoration Comedy*.

Ford ,Boris : *The Pelican Guide to English Literature*, Vol. 2.

Ellis , Una M. : - Fermer : *Jacobean Drama*.

Knight , G. Wilson : *Wheel of Fire*.

Smith , G. Gregory: *Ben Jonson*.

Smith, L.C. : *Background to Elizabethan Drama*.

Wells , Stanley: *The Cambridge Companion to Shakespearean Studies*.

PAPER IV

ENGLISH POETRY FROM CHAUCER TO 1797

Duration: 3 Hrs.

Max Marks: 100

Section A:

(10x2=20 Marks)

This section will consist of 10 compulsory questions. Answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1 : Two reference to contexts (lines or quote) from prescribed poems (explanations not be set from Dryden and Wyatt.)

Unit 2 : Two questions from:

Geoffrey Chaucer : 'The Prologue to the Canterbury Tales'

Sir Thomas Wyatt: 'I Find No Peace'; 'My Lute Awake'.

Edmund Spenser: *The Faerie Queen*. Book I

Unit 3 : Two questions from:

William Shakespeare : 'They That Have Power to Hurt'; 'When in Disgrace with Fortune'; 'Why is My Verse So Barren of New Pride'; 'That Time of Year Thou Mayst in Me Behold'; 'My Mistress's Eyes are Nothing like the Sun'

John Donne : 'The Canonization'; 'A Lecture upon the Shadow'; 'The Good Morrow'; 'A Valediction Forbidding Mourning'; 'A Valediction of Weeping'; 'At the Round Earth's Imagined Corners'; 'Batter My Heart, Three Person'd God'.

Andrew Marvell : 'The Definition of Love'; 'The Garden'; 'To His Coy Mistress'.

John Milton : *Paradise Lost*, Books I and II; *Lycidas*.

Unit 4 : Two questions from:

John Dryden : *Absalom and Achitophel*

Thomas Gray : 'Elegy Written in the Country Churchyard'

William Collins : 'Ode to Passion'; 'Ode to Evening'

Alexander Pope : *The Rape of the Lock*

Unit 5 : Two questions from the literary and historical background of the prescribed genre

Section B:

(5x7=35 Marks)

This Section will consist of 10 questions. There will be an internal choice and the student is required to attempt one question from each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 Marks.

Unit 1 : Two reference to contexts from prescribed poems (References should not be set from Dryden and Thomas Wyatt)

Unit 2 : Two questions from:

Geoffrey Chaucer : 'The Prologue to the Canterbury Tales'

Sir Thomas Wyatt: 'I Find No Peace'; 'My Lute Awake'.

Edmund Spenser: *The Faerie Queen*.

Unit 3 : Two questions from:

William Shakespeare : 'They That Have Power to Hurt'; 'When in Disgrace with Fortune'; 'Why is My Verse So Barren of New Pride', 'That Time of Year Thou Mayst in Me Behold'; 'My Mistress's Eyes are Nothing like the Sun'

John Donne : 'The Canonization'; 'A Lecture upon the Shadow'; 'The Good Morrow'; 'A Valediction Forbidding Mourning'; 'A Valediction of Weeping'; 'At the Round Earth's Imagined Corners'; 'Batter My Heart, Three Person'd God'.

Andrew Marvell : 'The Definition of Love'; 'The Garden'; 'To His Coy Mistress'.

John Milton : *Paradise Lost*, Books I and II; *Lycidas*.

Unit 4 : Two questions from:

John Dryden : *Absalom and Achitophel*

Thomas Gray : 'Elegy Written in the Country Churchyard'

William Collins : 'Ode to Passion'; 'Ode to Evening'

Alexander Pope : *The Rape of the Lock*

Unit 5 : Two questions from the literary and historical background of the prescribed texts and genre

Section C:

(3x15=45 Marks)

This Section will consist of 5 questions from (Unit 2,3,4) prescribed poems. The Student is required to attempt any three questions out of five in 500 words.

RECOMMENDED READINGS:

Bennet , H.S. : *Chaucer and the Fifteenth Century*.

Boulton , Marjorie: *The Anatomy of Poetry*.

Chambers , E.K. : *Geoffrey Chaucer*, London, OUP.

C.S. Lewis : *Allegory of Love*.

Ford , Boris : *The Pelican Guide to English Literature*, Vol. I, II, III & IV.

Gardner, Helen : *Metaphysical poetry*.

M. A. (FINAL) EXAMINATION, 2016

There will be five theory papers. Each paper will carry 100 marks and will be of three hours duration. The contact hours for each of the five theory papers will be six periods per week of 45 minutes duration. Total maximum marks will be 500.

PAPER I

MODERN DRAMA

Duration: 3 Hrs.

Max Marks: 100

Plays Prescribed:

Detailed Study:

Ibsen : *A Doll's House*

Shaw : *Pygmalion*

Samuel, Beckett : *Waiting for Godot*

W. Synge : *Playboy of the Western World*

T.S. Eliot : *Murder in the Cathedral*

Harold, Pinter : *The Caretaker*

Non Detailed Study:

Sean O' Casey : *Cock-a-doodle Dandy*

O' Neill : *Emperor Jones*

T. Rattigan : *The Winslow Boy*

Section A:

(10x2=20 Marks)

This section will consist of 10 compulsory questions. Answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1 : Two reference to context (Lines, quotes or one word) from the Plays prescribed for detailed Study.

Unit 2 : Two questions from: *A Doll's House; Cock-a-doodle Dandy and Pygmalion.*

Unit 3 : Two questions from: *Waiting for Godot; The Caretaker; Emperor Jones.*

Unit 4 : Two questions from: *Playboy of the Western World; Murder in the Cathedral; The Winslow Boy.*

Unit 5 : Two questions from the literary and historical background of the prescribed text and genre

Section B:

(5x7=35 Marks)

This Section will consist of 10 questions. There will be an internal choice and the student is required to attempt one question from each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 Marks.

Unit 1 : Two reference to context (Lines, quotes or one word) from the Plays prescribed for detailed Study.

Unit 2 : Two questions from: *A Doll's House*; *Cock-a-doodle Dandy* and *Pygmalion*.

Unit 3 : Two questions from: *Waiting for Godot*; *The Caretaker*; *Emperor Jones*.

Unit 4 : Two questions from: *Playboy of the Western World*; *Murder in the Cathedral*; *The Winslow Boy*.

Unit 5 : Two questions from the Social, historical background of the prescribed texts and genre

Section C:

(3x15=45 Marks)

This Section will consist of 5 questions from the Plays prescribed for detailed and non-detailed study (Unit 2,3,4). The student is required to attempt any three questions in 500 words

RECOMMENDED READINGS:

Boulton , Marjorie: *The Anatomy of Drama*.

Brooks and Warren : *Understanding Drama*.

Brown, John Russell : *Modern British Dramatists : A Collection of Critical Essays*. New Delhi : Prentice-Hall India Pvt. Ltd., 1980.

Eslin, Martin. *The theatre of Absurd*.

PAPER II

ENGLISH POETRY FROM 1798 TO THE PRESENT

Duration: 3 Hrs.

Max Marks: 100

Section A:

(10x2 = 20 marks)

This section will consist of 10 compulsory questions. Answer of each question shall be limited up to 30 words. Each question carries 2 marks

Unit 1: Two reference to contexts (Lines/quotes) from prescribed poems (Blake, Hopkins, Tennyson and Arnold are for general study. No passage for Explanation will be set from them)

Unit 2: Two questions from:

William Blake : *Songs of Innocence and Songs of Experience* from (*The Penguin Poets*, Ed. J. Bronowski;)

William Wordsworth : 'The French Revolution'; 'Lines Composed a Few Miles above Tintern Abbey' : 'It is a Beauteous Evening'; 'London 1802'; 'Intimations of Immortality'; 'One Summer Evening'; 'Winander Lake'

John Keats : 'Ode on a Grecian Urn'; 'Ode to Nightingale'; 'Ode on Melancholy'; 'To Autumn'

Shelley : 'Ozymandias'; 'Ode to the West Wind'; 'To a Skylark'

Unit 3 : Two questions from:

Alfred Lord Tennyson : 'The Lady of Shalott'; '*In Memoriam*' (Stanza 1-12); 'The Lotus Eaters'; 'Ulysses'; 'Crossing the Bar'

Robert Browning : 'Home Thoughts from Abroad'; 'Home Thoughts from the Sea'; 'The Last Ride Together'; 'Rabbi Ben Ezra'; 'Prospice'; 'My Last Duchess'

Matthew Arnold : '*The Scholar Gipsy*'; 'Dover Beach'; 'To Marguerite'

Unit 4 : Two questions from:

Hopkins : 'Felix Randal'; 'Pied Beauty'; 'The Windhover'; 'The Wreck of the Deutchland'; 'Inversnaid'

Yeats : 'Easter 1916'; 'The Second Coming'; 'The Tower'; 'Sailing to Byzantium'

Eliot : '*The Waste Land*'; 'The Love Song of J. Alfred Prufrock'

Auden : 'In Memory of Sigmund Freud'; 'Shield of Achilles'; 'Petition'; 'In Praise of Limestone'; 'Sept. 1939'.

Unit 5 : Two questions from: social and historical background of the prescribed text and genre

Section B:

(5x7 = 35 marks)

This section consists of 10 questions. There will be an internal choice and the student is required to attempt one question from each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1: Two reference to context (Lines/quotes) from prescribed poems (Blake, Hopkins, Tennyson and Arnold are for general study. No passage for Explanation will be set from them)

Unit 2 : Two questions from:

William Blake : *Songs of Innocence and Songs of Experience* from (*The Penguin Poets*, Ed. J. Bronowski;)

William Wordsworth : 'The French Revolution'; 'Lines Composed a Few Miles above Tintern Abbey' ; 'It is a Beauteous Evening'; 'London 1802'; 'Intimations of Immortality'; 'One Summer Evening'; 'Winander Lake'

John Keats : 'Ode on a Grecian Urn'; 'Ode to Nightingale'; 'Ode on Melancholy'; 'To Autumn'

Shelley : 'Ozymandias'; 'Ode to the West Wind'; 'To a Skylark'

Unit 3 : Two questions from: Alfred Lord Tennyson : 'The Lady of Shalott'; '*In Memoriam*' (Stanza 1-12); 'The Lotus Eaters'; 'Ulysses'; 'Crossing the Bar'

Robert Browning : 'Home Thoughts from Abroad'; 'Home Thoughts from the Sea'; 'The Last Ride Together'; 'Rabbi Ben Ezra'; 'Prospice'; 'My Last Duchess'

Matthew Arnold : 'The Scholar Gipsy'; 'Dover Beach'; 'To Marguerite'.

Unit 4 : Two questions from:

Hopkins : 'Felix Randal'; 'Pied Beauty'; 'The Windhover'; 'The Wreck of the Deutschland'; 'Inversnaid'

Yeats : 'Easter 1916'; 'The Second Coming'; 'The Tower'; 'Sailing to Byzantium'

Eliot : '*The Waste Land*'; 'The Love Song of J. Alfred Prufrock'

Auden : 'In Memory of Sigmund Freud'; 'Shield of Achilles'; 'Petition'; 'In Praise of Limestone'; 'Sept. 1939'.

Unit 5 : Two questions from: social and historical background of the prescribed texts and genre

Section C:

(3x15 = 45 marks)

This section will consist of 5 questions from unit 2,3,4. The student is required to attempt any three questions in 500 words.

RECOMMENDED READINGS:

Abrams , M.H.: *The English Romantic Poets*.

Abrams , M.H. : *Mirror and the Lamp*.

Boris , Ford: *Pelican Guide*, Vol. 5, From Blake to Byron.

Bowra , C.M. : *The Romantic Imagination*.

Hough , Graham : *The Romantic Poets*.

Jennifer Breaa , & Noble , Macy : *Romantic Literature*, New Delhi, Atlantic, 2002.

Kermode , Frank : *The Romantic Image*, Routledge and Kegan Paul, London.

Praz , Mario : *The Romantic Agony*.

Pandey, S.N. : *Sylvia Plath as a Poet*.

Fifteen Poets, [ELBS].

The Faber Book of Modern Verse : ed. By Roberts , Michael, revised by Donald Hall, Faber & Faber, 1965.

PAPER III
FICTION

Duration: 3 Hrs.

Max Marks: 100

Section A:

(10x2=20Marks)

This section will consist of 10 compulsory questions. Answer to each question shall be limited up to 30 words. Each question carries 2 marks

Unit 1 : Two questions from Henry Fielding : *Joseph Andrews*.

Jane Austen : *Emma*.

Defoe : *Moll Flanders*.

Unit 2 : Two questions from Charles Dickens : *Great Expectations*.

Henry James : *The Portrait of a Lady*.

E.M. Forster : *A Passage to India*.

Unit 3 : Two questions from: James Joyce : *A Portrait of the Artist as a Young Man*.

Graham Greene : *The Power and the Glory*.

Hemingway : *Old Man and the Sea*.

Unit 4 : Two questions from: D.H. Lawrence : *The Rainbow*.

Virginia Woolf : *A Room of One's Own*.

Alice Walker : *The Color Purple*.

Unit 5 : Two questions on the general, social and historical background of the prescribed genre .

Section B:

(5x7=35 Marks)

This section consists of 10 questions. There will be an internal choice and the student is required to attempt one question from each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1 : Two questions from Henry Fielding : *Joseph Andrews*.

Jane Austen : *Emma*.

Defoe : *Moll Flanders*.

Unit 2 : Two questions from Charles Dickens : *Great Expectations*.

Henry James : *The Portrait of a Lady*.

E.M. Forster : *A Passage to India*.

Unit 3 : Two questions from: James Joyce : *A Portrait of the Artist as a Young Man*.

Graham Greene : *The Power and the Glory*.

Hemingway : *Old Man and the Sea*.

Unit 4 : Two questions from: D.H. Lawrence : *The Rainbow*.

Virginia Woolf : *A Room of One's Own*.

Alice Walker : *The Color Purple*.

Unit 5 : Two questions on the general, social and historical background of the prescribed texts and genre.

Section C:

(3x15=45 Marks)

This section will consist of 5 questions from unit 1,2,3,4. The student is required to attempt any three questions in 500 words.

RECOMMENDED READINGS:

Lubbock , Percy : *The Craft of Fiction*.

Forster , E.M. : *Aspects of the Novel*.

Stevick , Philip Ed. : *Theory of the Novel*.

Muir , Edwin : *Structure of the Novel*.

Kettle , Arnold: *Introduction to English Novel*.

Allen , Walter: *The Rise of English Novel*.

Baker , Ernest : *Origin and Growth of Fiction*.

Sagar , Keith : *D.H. Lawrence*.

Kermode , Frank : *D.H. Lawrence*.

PAPER IV

INDIAN ENGLISH LITERATURE

Duration: 3 Hrs.

Max Marks: 100

Section A:

(10 x 2= 20 Marks)

This section will consist of 10 compulsory questions. Answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Prescribed books for Poetry:

The Golden Treasury of Indo-Anglian Poetry, Ed. V.K. Gokak (Sahitya Academy, New Delhi).

Anthology of Twelve Modern Indian Poets, Ed. A.K. Mehrotra, 1995, The Oxford India.

Anthology of Indo-Anglian Poetry (Arnold Heinemann) Ed. A.N. Dwivedi.

Unit 1 : Two reference to context (Single Line/quotes) from the prescribed poems of:

Toru Dutt : The Lotus : Our Casuarina Tree; My Vocation; Baumoree.

Rabindra Nath Tagore : Poems III, XI, XIII, XX, XXI, XLV, LXI, LXIX, LXXXII, LXVIII from *Geetanjali*.

Sarojini Naidu : To my Fairy Fancies; Awake; If You Call Me; Bangle Sellers; The Soul's Prayer; Palanquin Bearers; Guerdon.

Nissim, Ezekiel : Enterprise; Marriage; Night of the Scorpion; Very Indian Poem in Indian English; My Cat.

Jayant Mahapatra : The Moon Moments; A Kind of Happiness; Of That Love; The Vase; Indian Summer Days.

Kamala Das : The Dance of the Eunuchs; In Love; An Introduction; The Fancy Dress Show.

Unit 2 : Two questions from Prescribed Poetry of :

Toru Dutt , Rabindra Nath Tagore , Sarojini Naidu , Nissim, Ezekiel, Jayant Mahapatra, Kamala Das.

- Unit 3 : Two questions from Fiction :
 Mulk Raj Anand, *The Coolie*.
 R.K. Narayan : *The Guide*.
 Anita Desai : *Fire on the Mountain*.
 Rama Mehta : *Inside the Haveli*.
- Unit 4 : Two questions from Drama :
 Girish Karnad : *Tughlaq*;
 Mahesh. Dattani : *The Final Solutions* .
- Unit 5 : Two questions from Prose :
 (D. Ramakrishna, Ed., *Indian English Prose* (New Delhi : Arnold Heinemann).
 Ram Mohan Roy, Letters to Lord Amherst on Western Education.
 Gandhi. On Socialism.
 Nehru. Life's Philosophy.
 Radhakrishnan, Science and Religion.
 Ved Mehta. In Search of Sight.
 Ambedkar : Castes in India.
 Bhisham Sahni : "The Accident" (Short-Story) from *Best Indian Short Stories*
 edited by Khushwant Singh, Vol. II, New Delhi : Harper Collins; 2003.
 Laxmi Kumari Chundawat (Essay) "My Literary Career : For Love of
 Rajasthan" (*From Purdah to the People* edited by Frances Taft, Jaipur and
 New Delhi, Rawat Publication, 2002.)

Section B:

(5x7=35Marks)

This section consists of 10 questions. There will be an internal choice and the student is required to attempt one question from each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

- Unit 1 : Two reference to contexts (Lines/quote or stanzas) from the prescribed poems of:
 Toru Dutt , Rabindra Nath Tagore , Sarojini Naidu , Nissim, Ezekiel, Jayant Mahapatra, Kamala Das..
- Unit 2 : Two questions from Poetry of:
 Toru Dutt , Rabindra Nath Tagore , Sarojini Naidu , Nissim, Ezekiel, Jayant Mahapatra, Kamala Das.
- Unit 3 : Two questions from Fiction of :
 Mulk Raj Anand, R.K. Narayan. Anita Desai, Rama Mehtra.
- Unit 4 : Two questions from Drama of :
 Girish Karnad ,Mahesh. Dattani.

Unit 5 : Two questions from Prose :

Ram Mohan Roy, Gandhi, Nehru, Radhakrishnan, Ved Mehta, Ambedkar, Bhasham Sahni, Laxmi Kumari Chundawat.

Section C:

(3x15=45 Marks)

This section will consist of 5 questions from unit 2,3,4,5. The student is required to attempt any three questions in 500 words.

RECOMMENDED READINGS:

McCutchion , David. *Critical Essays on Indian Writing in English*. Calcutta: Writers Workshop, , 1969.

Mukherji , Meenakshi. *Consideration*. New Delhi :Applied Publishers., 1976.

Naik, M.K. Ed. *Critical Essays on Indian Writing in English*. 1977.

Naik, M.K., Desai, S.K., Amur , G.S. *Critical Essays on Indian Writing in English*. Madras: Macmillan, 1972.

Naik, M.K., Ed. *Perspectives on Indian Poetry in English*. Abhinav Publication, 1984.

Srinivasa Iyengar , K.R. *Indian Writing in English*. Bombay: Asia Publishing House, 1973.

OR

ENGLISH PROSE

Duration: 3 Hrs.

Max Marks: 100

Prescribed Texts:

Skinner, J.B. & Rintoul, David. *English Essays*, OUP.

Locklitt, C.H. *The Art of the Essayist*. Orient Longman.

T.Moore, Harry. (ED.) *Laurel Masterpiece of World Literature: Elizabethan Age*, Delhi Publication.

Section A:

(10x2=20 Marks)

This section will consist of 10 compulsory questions. Answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1 : Two reference to context (lines/quotes) from the prescribed Prose:

16th and 17th Century Prose :

R. Holinshed : From *The Chronicles of England, Scotland and Ireland : Elizabeth becomes Queen*, 1558.

John Lyly : From *Euphues and His England*.

Thomas Nashe : From *the Unfortunate Traveller or the Life of Jack Wilton*.

Robert Greene : Pandosto : The Triumph of Time.
Bacon : Of Friendship, Of Truth, Of Death, Of Studies,
Youth and Age.
Cowley : Of Myself, Of Solitude.

18th and 19th Century Prose :

Addison : Sir Roger in Church; Sir Roger at Home;
Meditations on the Westminster Abbey.

Steele : The Trumpet Club.

Swift : On Style.

Defoe : A Balance Sheet of Robinson Crusoe.

Lamb : Superannuated Man; Dream Children : A Reverie;

Christ's Hospital; Five and Thirty Years Ago.

R.L. Stevenson : An Old Scotch Gardener; El Dorado Hazlitt : Indian
Jugglers.

Modern Prose :

A.C. Benson : The Art of the Essayist.

A. Huxley : Pleasures.

B. Russell : Fear of Public Opinion.

Herbert Read : The Poet and the Film.

E.V. Lucas : Third Thoughts.

J.B. Priestley : In Crimson Silk.

Chesterton : On the Pleasures of No Longer Being Young.

C.P. Snow : The Two Cultures.

E.M. Forster : What I Believe.

B. Shaw : Freedom.

H. Nicolson : On Being Polite.

G. Orwell : Shooting an Elephant .

Unit 2 : Two questions from: 16th and 17th Century Prose :

Unit 3 : Two questions from: 18th and 19th Century Prose :

Unit 4 : Two questions from: Modern Prose :

Unit 5 : Two questions from literary and historical background of the prescribed
genre.

Section B:

(5 x 7=35 Marks)

This section consists of 10 questions. There will be an internal choice and the student is required to attempt one question from each unit. Answer to each question shall be limited upto 250 words. Each question carries 7 marks.

Unit 1 : Two reference to Contexts from the prescribed Prose:
16th and 17th Century Prose.
18th and 19th Century Prose.
Modern Prose.

Unit 2 : Two questions from: 16th and 17th Century Prose.

Unit 3 : Two questions from: 18th and 19th Century Prose.

Unit 4 : Two questions from: Modern Prose.

Unit 5 : Two questions from literary and historical background of the prescribed texts and genre.

Section C:

(3x15=45 Marks)

This section will consist of 5 questions from unit 2,3 and 4,. The student is required to attempt any three questions in 500 words.

RECOMMENDED READINGS:

Allot , Kenneth. *Pelican Book of English Prose*, General Introduction.

Daiches , D. *A Critical History of English Literature*.

Hazlitt , William. *English Comic Writers*.

Hugg , Richard Garnett. *English Prose from Elizabeth to Victoria*.

Kulkarni. *The English Essay*.

Rees , R.J. *An Introduction to English Literature* (Chapter X).

Scholes ,R. *Elements of Literature*, OUP.

Sutherland , James. *On English Prose*, OUP.

Chapter 16 : *Character of English Literature' Essay*.

Upham , A.H. *The Typical Forms of English Literature*, Cambridge History, Vol. IV.

Walker. *English Essays and Essayists*, S. Chand & Co.

PAPER V

POST-COLONIAL LITERATURE IN ENGLISH

Duration: 3 Hrs.

Max Marks: 100

Section A:

(10 X 2=20 Marks)

This section will consist of 10 compulsory questions. Answer to each question shall be limited up to 30 words. Each question carries 2 marks

Unit 1 : Two questions from: Caribbean:

V.S. Naipaul : *A House for Mr. Biswas*.(fiction)

George Lamming : *In the Castle of My Skin*. (fiction)

Derek Walcott : Nobel Lecture (1992).

Unit 2 : Two questions from: African.

James Ngugi Wa Thiongo : *De Colonizing the Mind*. (Non-fiction) Essay

Chinua Achebe : *Things Fall Apart*. (fiction)

Wole Soyinka : *A Dance of the Forests*. (Play)

Unit 3 : Two questions from: Australian

Judith Wright :(Poems) 'Woman to Man'; 'From Australia'; 'To a Child';
'The Cry for the Dead'.

Les Murray : (Poems) 'Noonday Axeman'; 'An Absolutely Ordinary Rainbow';
'The Returnees'.

(From Harry Heseltine (ed.) *The Penguin Book of Australian Verse*,
Penguin, 1976.)

Patrick White : *The Tree of Man*.(Fiction)

Unit 4 : Two questions from: Canadian

Sharon Pollock : *Walsh* (Play).

Atwood : (essay) 'If You Can't Say Something Nice, Don't Say Anything At All'.
(From *The Language in Her Eye*, Coach House Press, 1990.)

Atwood (Poems) : 'This a photograph of me', 'Tricks with Mirrors', 'Progressive
Insanities of a Pioneer'.

Ondatejee : (Poems) The Cinnamon Peeler, To a Sad Daughter.

(From *A New Anthology of Canadian Literature in English* (Eds.).

Donna Benaett & Russell Brown, Toronto : OUP, 2002.)

Vassanji : *No New Land*. (Fiction)

Unit 5 : Two questions from: South Asian.

Bapsi Sidhwa : *Ice-Candy Man*. (Fiction)

Rohinton Mistry : *Such a Long Journey*.(Fiction)

Arun Mukherjee (Essays) (From: *Oppositional Aesthetics : Readings from a Hyphenated Space*.)

'The Vocabulary of the "Universal"; 'Ironies of Colour in the Great White North'

Section B:

(5x7=35 Marks)

This section consists of 10 questions. There will be an internal choice and the student is required to attempt one question from each unit. Answer to each question shall be limited upto 250 words. Each question carries 7 marks.

Unit 1 : Two questions from: Caribbean:

V.S. Naipaul : *A House for Mr. Biswas*.(Fiction)

George Lamming : *In the Castle of My Skin*. (Fiction)

Derek Walcott : Nobel Lecture (1992).

Unit 2 : Two questions from: African.

James Ngugi Wa Thiongo : *De Colonizing the Mind*. (Non-fiction) Essay

Chinua Achebe : *Things Fall Apart*. (fiction)

Wole Soyinka : *A Dance of the Forests*. (Play)

Unit 3 : Two questions from: Australian.

Judith Wright :(Poems) 'Woman to Man'; 'From Australia'; 'To a Child';
'The Cry for the Dead'.

Les Murray : (Poems) 'Noonday Axeman'; 'An Absolutely Ordinary Rainbow';
'The Returnees'.

(From Harry Heseltine (ed.) *The Penguin Book of Australian Verse*,
Penguin, 1976.)

Patrick White : *The Tree of Man*.(Fiction)

Unit 4 : Two questions from: Canadian.

Sharon Pollock : *Walsh* (Play).

Atwood : (essay). 'If you can't say something nice; Don't say anything at all'
(From *The Language in Her Eye*, Coach House Press, 1990.)

Atwood (Poems) : 'This a photograph of me', 'Tricks with Mirrors', 'Progressive
Insanities of a Pioneer'.

Ondatejee : (Poems) The Cinnamon Peeler, To a Sad Daughter.
(From *A New Anthology of Canadian Literature in English* (Eds.).

Donna Benaett & Russell Brown, Toronto : OUP, 2002.)

Vassanji : *No New Land*. (Fiction)

Unit 5 : Two questions from: South Asian.

Bapsi Sidhwa : *Ice-Candy Man*. (Fiction)

Rohinton Mistry : *Such a Long Journey*.(Fiction)

Arun Mukherjee (Essays) (From: *Oppositional Aesthetics : Readings from a Hyphenated Space.*)

'The Vocabulary of the 'Universal'', 'Ironies of Colour in the Great White North'

Section C:

(3x15=45 Marks)

This section will consist of 5 questions from unit 1,2,3,4,5. The student is required to attempt any three questions in 500 words.

RECOMMENDED READINGS:

Ahmed , Aijaz. *In Theory* (Oxford University Press, 1994).

Ashcroft, Tiffin, Griffiths. *The Empire Writes Back.*

Baugh, Ed. *Critics on Caribbean Literature.*

Benita, Perry. *Post Colonial Readings.* OUP.

Bhabha , Homi K. *Location of Culture,* Routledge, London.

Devy , G.N. *After Annesia* (Orient Longman).

Fanon , Frantz. *The Wretched of the Earth.*

Hutecheon, Linda. *The Canadian Post Modern : A Study of Contemporary English Canadian Fiction,* Toronto : OUP, 1988.

Indira , C.T. & Shivram , Meenakshi . *Post Coloniality : Reading Literature.* Vikas, 1999.

Lessing. *The Golden Notebook.*

McLaren, John. *Australian Literature : An Historical Introduction,* Melbourne : Longman Cheshire, 1989.

Mohammed , Jaan. *Manichean Aesthetics.*

Naipaul. *Literary Occassions Essays.* Routledge.

Said , Edward. *Orientalism* (Peregrine Books).

Theime, John Ed. *The Arnold Anthology of Post-Colonial Literature,* University of Hull, U.K.

Trivedi , Harish. *Colonial Transactions : English Literature in India,* Papyrus & Manchester University Press.

Wake , M. & C. *African Theatre Today.*

M. Phil. English Examination, 2015

PAPER I

STUDIES IN MODERN LITERARY THEORY AND
RESEARCH METHODOLOGY

Duration: 3 Hrs.

Max Marks: 100

Prescribed Text:

William J. Handy and Max Westbrook : *Twentieth Century Criticism : The Major Statements*

Each Unit carries 20 marks.

SECTION A

The following essays only :

- Unit 1 : I.A. Richards : 'Pseuo-Statements'
John Crowe Ransom : 'Poetry : A Note on Ontology'
Mark Schorer : 'Technique as Discovery'
- Unit 2 : Robert B. Heilman : 'The Sight Pattern in *King Lear*'
Wayne C. Booth : 'Telling and Showing'
R.S. Crane : 'Towards a More Adequate Criticism of Poetic Structure : '*Macbeth*'
Kenneth Burke : 'Psychology and Form'
- Unit 3 : Lionel Trilling : 'The Sense of the Past'
Richard Ellman : 'The Background of the Dead'
Herbert Reed : 'Psycho-analysis and Criticism'
Ernest Jones : '*Hamlet* – The Psychoanalytical Solution'

Note : Questions will be set on critical approaches.

SECTION B

- Unit 4 : Types of Research, Bibliography and Reference Skills, Documentation
- Unit 5 : Note-taking and Scholarly writing

RECOMMENDED READINGS:

Altick, Richard : *The Scholar Adventures*

Altick, Richard, D. : *The Art of Literary Research*, New York, Vintage Books

Bond, Donald F. : *A Reference Guide to English Studies*

Daiches, David : *Critical Approaches to Literature*

Frye, Northrop : *The Anatomy of Criticism*, Princeton, N.J. Princeton University Press

Gibaldi, Joseph and Achtert, Walter : *Hand Book for Writers of Research Paper*, Wiley Eastern Limited, 3rd Ed. Rep., 2004

Wimsatt, W.K. : *The Verbal Icon*, The University of Kentucky Press

Thorpe, James : *Research in Modern Language and Literature*, ASRC, Hyderabad

PAPER II

MODERN POETRY AND DRAMA

Duration: 3 Hrs.

Max Marks: 100

Each Unit carries 20 marks.

Unit 1 : Arnold Wesker : *Roots*

John Arden : *Sergeant Musgrave's Dance*

Robert Bolt : *A Man for all Seasons*

Unit 2 : John Osborne : *Look Back in Anger; Inadmissible Evidence; Luther*

Unit 3 : W.H. Auden : 'In Memory of W.B. Yeats'; 'Unknown Citizen'; 'September 1, 1939'; 'The Shield of Achilles'; 'Sea Scape' : 'Musee des Beaus Arts'; 'In Praise of Limestone'; 'Epilogue from 'The Orator'

Stephen Spender : 'Missing My Daughter'; 'The Prisoners'; 'Ice'; 'An Elementary School Class Room'; 'After They have Tired'

Unit 4 : Dylan Thomas : 'The Force that through the Green Fuse'; 'In My Craft on Sullen Art'; 'Fern Hill'; 'Light Breaks Where no Sun Shines'; 'A Refusal.....'

Philip Larkin : 'Church Going'; 'Wants'; 'Deception'; 'Afternoon'; 'Next Phase'; 'Wedding Wind'

Ted Hughes : 'Hawk Roosting'; 'November'; 'Thrushes'; 'Snow-drop'; 'Vampire'; 'To Point a Water Lily'

Unit 5 : A question on genre and trends

RECOMMENDED READINGS:

A. Alvarez . *The Shaping Spirit*.

C.K. Stead . *The New Poetics* (Penguin).

David Daiches.: *Poetry and the Modern World*.

Edmund Wilson.: *Axel's Castle*.

Eric Bentley. *The Playwright as Thinker*.

F. R. Leavis . *New Bearings in English Poetry*.

Herbert Read. *Form in Modern Poetry*.

J.L. Styan. *Modern Drama in Theory and Practice*, 3 Vols. (OUP)

J.L. Styan (OUP). *The Element of Drama*.

John Press. *A Map of Modern Poetry*.

John Russel Taylor. *Anger and After*.

M.L. Rosenthal. *The Modern Poetry*.

R. Hayman (OUP). *British Theatre Since 1995 : A Reassessment*.

PAPER III
ELECTIVE

COMMONWEALTH FICTION

Duration: 3 Hrs.

Max Marks: 100

Each Unit carries 20 marks.

Unit 1 : Salman Rushdie : *Midnight's Children*, Avon Books, New York

Khushwant Singh : *Train to Pakistan*, India Book House, Bombay

Unit 2 : V.S. Naipaul : *A House for Mr. Biswas* (Penguin)

Unit 3 : Chinua Achebe : *Things Fall Apart* (Heinemann)

Unit 4 : Patrick White : *The Tree of Man* (Penguin)

Unit 5 : A question on genre and trends

RECOMMENDED READINGS:

Charles B. Larsen.: *The Emergence of African Fiction*, Indian Univ. Press, London

David Daiches . *The Novel and the Modern World*, Chicago University Press

Irving Howe. *The Critical Point : On Literature and Culture*, New York, Horizon Press

R.S. Singh. *Indian Novel Today*, Heinemann

William Walsh. *Commonwealth Literature*, OUP

Awakened Conscience : Studies in Commonwealth Literature, New Delhi, 1978

OR

BRITISH FICTION

Duration: 3 Hrs.

Max Marks: 100

Each Unit carries 20 marks.

Unit 1 : Henry James : *Daisy Miller* : *The Ambassadors*

Unit 2 : D.H. Lawrence : *Women in Love*; *The Lost Girl*

Unit 3 : Joseph Conrad : *The Heart of Darkness; Nostromo*

Unit 4 : Graham Greene : *The Power and the Glory*
Iris Murdoch : *The Severed Head*
Anthony Burgess : *The Clock-work Orange*

Unit 5 : A question on genre and trends

RECOMMENDED READINGS:

Booth, Wayne C. *The Rhetoric of Fiction*
Forster, E.M. *Aspects of the Novel* (Penguin)
Harvey, W.J. *Character and the Novel*
Lodge David. *The Language of Fiction*
Lubbock, Percy. *The Craft of Fiction*
Stevik, Philip. *The Theory of the Novel*

OR

AMERICAN FICTION

Duration: 3 Hrs.

Max Marks: 100

Each Unit carries 20 marks.

Unit 1 : Richard Wright : *Native Son*
Jean Toomer : *Cane*
Ralph Ellison : *Invisible Man*

Unit 2 : James Baldwin : *Go Tell It on the Mountain; Tell Me How Long the Train's Been Gone*

Unit 3 : Saul Bellow : *Herzog ; Mr. Sammler's Planet*

Unit 4 : Bernard Malamud : *The Assistant; The Tenant*

Unit 5 : A question on genre and trends

RECOMMENDED READINGS:

Chase . *American Novel and Its Tradition*
Crevecoeur. *Letters from an American Farmer*

J. Baldwin. *No Body Knows My Name*
R. Ellison. *Shadow and Act*
Tocqueville. *Democracy in America*, 2 Vols.
V.L. Parrington. *Main Currents in American Thought*

PAPER IV

DISSERTATION AND AUDIT COURSE

Max Marks: 100

History and Trends in Modern English Literature

RECOMMENDED READINGS:

Legouis and Cazamian *History of English*
J.B. Ward. *Twentieth Century Literature*
J.B. Priestley. *Literature and Western Man*