There will be four theory papers. Each paper will carry 100 marks and will be of three hours duration. The contact hours for each of the four theory papers will be six periods per week of 45 minutes duration.

PAPER I
PRINCIPLES OF LITERARY CRITICISM AND LITERARY APPRECIATION

Duration: 3 Hrs.
Max Marks: 100

Part A
LITERARY CRITICISM

Aristotle: *Aristotle's Theory of Poetry and Fine Art*, Tr. H.S. Butcher
The following essays from
*English Critical Texts* D.J. Enright & E.D. Chickera, Eds. (Oxford University Press)
Dryden, John: *An Essay on Dramatic Poesy*.
S.T Coleridge: Biographia Literaria, Chapters XIV and XVII
Matthew Arnold: The Study of Poetry.
(Ch. 32 and 34 from I.A. Richard’s Principles of Literary Criticism)

Bharat: Natyashastra

Modern Literary Theories: Introduction to Marxism, Feminism, Psycho analytic criticism. Introduction to Deconstruction, Post-Colonialism, Eco criticism.

**Section A:**

(10x2=20 Marks)

This section will consist of 10 compulsory questions. Answer of each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1: Aristotle, John Dryden, Bharat (Two questions from this unit).

Unit 2: Wordsworth, Coleridge, Arnold (Two questions from this unit).

Unit 3: T.S. Eliot: (i) Tradition and Individual Talent.
(2) Metaphysical Poets.
I.A. Richards: (1) The Imagination.
(2) The Two uses of Language. (Two questions from this unit)
Unit 4: Introduction to: Feminism, Marxism, Deconstruction. (Two questions from this unit)

Unit 5: Introduction to: Psychoanalytic Criticism, Post-Colonialism and Eco-Criticism. (Two questions from this unit)

**Section B:**

(5x7=35 Marks)

This section will consist of 10 questions. There will be an internal choice in each unit and the student is required to attempt one question from each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1: Aristotle, John Dryden, Bharat (Two questions from this unit).

Unit 2: Wordsworth, Coleridge, Arnold (Two questions from this unit).

Unit 3: T.S. Eliot: (i) Tradition and Individual Talent.
(2) Metaphysical Poets.
I.A. Richards: (1) The Imagination.
(2) The Two Uses of Language. (Two questions from this unit)

Unit 4: Introduction to: Feminism, Marxism, Deconstruction. (Two questions from this unit)

Unit 5: Introduction to: Psychoanalytic Criticism, Post-Colonialism and Eco-Criticism. (Two questions from this unit)

**RECOMMENDED READINGS:**


**PART B**

**LITERARY APPRECIATION**

**Section C:** (Essay-20 Marks and Literary appreciation - 25 Marks (45 Marks)

This Section will have Essay writing and literary appreciation (Prose and Poetry both) with internal choices. The student is required to attempt one Essay and one literary appreciation (Prose or Poetry)
(a) Essay Writing.

(b) Literary Appreciation (Prose and Poetry).

RECOMMENDED READINGS:


Freeman, Sarah. *Written Communication in English* (Orient Longman).

Halliday and Hasan. *Cohesion in English*.

Hooper, A.G. *An Introduction to the Study of Language and Literature*.

Section A: 

This section will consist of 10 compulsory questions. Answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Prescribed books for Poetry:
Egbert S. Oliver, Ed. : American Literature, 1890 – 1965 (Eurasia, 1970)

Unit 1 : Two reference (Lines/quotes) to context from prescribed poems & Plays. (Note: No passage for Explanation will be set from fiction)

Unit 2 : Two questions from prescribed poems of:

Poetry: Walt Whitman : ‘Song of Myself ’ (Sections 1-10);
‘Crossing Brooklyn Ferry’; ‘When Lilacs Last in the Dooryard Bloomed.’

‘Stopping by Woods on a Snowy Evening’; ‘Onset’; ‘Fire and Ice’.

Emily Dickinson: ‘I taste a liquor never brewed’; ‘I heard a fly buzz – when I died—’; ‘There came a Day at Summer’s full’; ‘The Soul Selects her own Society’; ‘The last Night that She lived’; ‘Because I could not stop for Death’

Unit 3 : Two questions from prescribed Fiction/Essay:

Mark Twain: Adventures of Huckleberry Finn.
Emerson : The American Scholar (Essay).
Autobiography: Chapter 1 from The Autobiography of Malcolm X.

Unit 4 : Two questions from prescribed Plays:

Plays: Arthur Miller : Death of a Salesman.
Edward Albee : Who’s Afraid of Virginia Woolf?
Tennessee Williams : The Glass Menagerie.
Unit 5: Two questions from Social, historical background of the prescribed texts and genre.

Section B: (5x7=35 Marks)

This section will consist of 10 questions. There will be an internal choice and the student is required to attempt one question from each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1: Two reference to Contexts from the prescribed poems and plays.

Unit 2: Two questions from the prescribed poems of: Walt Whitman, Roberts Frost and Emily Dickinson.

Unit 3: Two questions from the prescribed fiction:
   Hawthorne, Mark Twain, Emerson, Autobiography of Malcolm X.

Unit 4: Two questions from the prescribed Plays:
   Arthur Miller: Death of a Salesman.
   Edward Albee: Who’s Afraid of Virginia Woolf?
   Tennessee Williams: The Glass Menagerie.

Unit 5: Two questions on social, historical background of the prescribed texts and genre.

Section C: (3x15=45 Marks)

This section will consist of 5 questions from Unit 2,3,4. The student is required to attempt three questions out of five in about 500 words.

RECOMMENDED READINGS:


Curti. The Growth of the American Mind.

Parrington. Main Currents in American Literature, Vol. II.

Spiller, Robert, E. Cycle of American Literature.
PAPER III
FROM SHAKESPEARE TO RESTORATION

Duration: 3 Hrs.
Max Marks: 100

Plays Prescribed:
Detailed Study:
William Shakespeare : Hamlet; King Lear; As You Like It
Congreve : The Way of the World
Marlowe : Dr. Faustus

Non - Detailed Study:
Webster : The Duchess of Malfi
Ben Jonson : Volpone
William Shakespeare : Julius Caesar

Section A: (10x2=20 Marks)
This Section will consist of 10 compulsory questions. Answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1: Two reference to context (Lines or quotes or one word) from the plays prescribed for Detailed Study.
Unit 2: Two questions from King Lear; Dr. Faustus; The Duchess of Malfi.
Unit 3: Two questions from Hamlet; Julius Caesar.
Unit 4: Two questions from: As You Like it, Volpone, The Way of the World.
Unit 5: Two questions from the Literary and historical background of the prescribed texts and genre.

Section B: (5x7=35 Marks)
This Section will consist of 10 questions. There will be an internal choice and the student is required to attempt one question from each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 Marks.

Unit 1: Two reference to context from the plays prescribed for Detailed Study.
Unit 2: Two questions from King Lear; Dr. Faustus; The Duchess of Malfi.
Unit 3: Two questions from Hamlet; Julius Caesar.
Unit 4: Two questions from: As You Like it, Volpone; The Way of the World.
Unit 5: Two questions from the Literary and historical background of the prescribed texts and genre.
Section C: (3x15=45 Marks)
This Section will consist of 5 questions from the plays prescribed for detailed and non-detailed study (Unit 2, 3, 4). The student is required to attempt any three questions in 500 words.

RECOMMENDED READINGS:

- Bradley, A.C.: Shakespearean Tragedy.
- Charlton, H.B.: Shakespearean Tragedy.
- Charlton, H.B.: Shakespearean Comedy.
- Dobree, Bonamy: Restoration Tragedy.
- Dobree, Bonamy: Restoration Comedy.
- Ellis, Una M.: - Fermer: Jacobean Drama.
- Knight, G. Wilson: Wheel of Fire.
- Smith, G. Gregory: Ben Jonson.
- Smith, L.C.: Background to Elizabethan Drama.
Section A: (10x2=20 Marks)

This section will consist of 10 compulsory questions. Answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1: Two reference to contexts (lines or quote) from prescribed poems (explanations not be set from Dryden and Wyatt.)

Unit 2: Two questions from:
- Geoffrey Chaucer: ‘The Prologue to the Canterbury Tales’
- Edmund Spenser: The Faerie Queen. Book I

Unit 3: Two questions from:
- William Shakespeare: ‘They That Have Power to Hurt’; ‘When in Disgrace with Fortune’; ‘Why is My Verse So Barren of New Pride’; ‘That Time of Year Thou Mayst in Me Behold’; My Mistress’s Eyes are Nothing like the Sun’
- John Milton: Paradise Lost, Books I and II; Lycidas.

Unit 4: Two questions from:
- John Dryden: Absalom and Achitophel
- Thomas Gray: ‘Elegy Written in the Country Churchyard’
- William Collins: ‘Ode to Passion’; ‘Ode to Evening’
- Alexander Pope: The Rape of the Lock

Unit 5: Two questions from the literary and historical background of the prescribed genre
Section B:  
(5x7=35 Marks)

This Section will consist of 10 questions. There will be an internal choice and the student is required to attempt one question from each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 Marks.

Unit 1: Two reference to contexts from prescribed poems (References should not be set from Dryden and Thomas Wyatt)

Unit 2: Two questions from:
Geoffrey Chaucer: ‘The Prologue to the Canterbury Tales’
Edmund Spenser: The Faerie Queen.

Unit 3: Two questions from:
William Shakespeare: ‘They That Have Power to Hurt’; ‘When in Disgrace with Fortune’; ‘Why is My Verse So Barren of New Pride’; ‘That Time of Year Thou Mayst in Me Behold’; My Mistress’s Eyes are Nothing like the Sun’
John Milton: Paradise Lost, Books I and II; Lycidas.

Unit 4: Two questions from:
John Dryden: Absalom and Achitophel
Thomas Gray: ‘Elegy Written in the Country Churchyard’
William Collins: ‘Ode to Passion’; ‘Ode to Evening’
Alexander Pope: The Rape of the Lock

Unit 5: Two questions from the literary and historical background of the prescribed texts and genre

Section C:  
(3x15=45 Marks)

This Section will consist of 5 questions from (Unit 2,3,4) prescribed poems. The Student is required to attempt any three questions out of five in 500 words.

RECOMMENDED READINGS:
Bennet, H.S.: Chaucer and the Fifteenth Century.
Boulton, Marjorie: The Anatomy of Poetry.
C.S. Lewis: Allegory of Love.
Gardner, Helen: Metaphysical poetry.
M. A. (FINAL) EXAMINATION, 2016

There will be five theory papers. Each paper will carry 100 marks and will be of three hours duration. The contact hours for each of the five theory papers will be six periods per week of 45 minutes duration. Total maximum marks will be 500.

PAPER I

MODERN DRAMA

Duration: 3 Hrs.
Max Marks: 100

Plays Prescribed:

**Detailed Study:**

Ibsen : *A Doll’s House*
Shaw : *Pygmalion*
Samuel, Beckett : *Waiting for Godot*
W. Synge : *Playboy of the Western World*
T.S. Eliot : *Murder in the Cathedral*
Harold, Pinter : *The Caretaker*

**Non Detailed Study:**

Sean O’ Casey : *Cock-a-doodle Dandy*
O’ Neill : *Emperor Jones*
T. Rattigan : *The Winslow Boy*

**Section A:** (10x2=20 Marks)

This section will consist of 10 compulsory questions. Answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1 : Two reference to context (Lines, quotes or one word) from the Plays prescribed for detailed Study.

Unit 2 : Two questions from: *A Doll’s House; Cock-a-doodle Dandy and Pygmalion*.

Unit 3 : Two questions from: *Waiting for Godot; The Caretaker; Emperor Jones*.

Unit 4 : Two questions from: *Playboy of the Western World; Murder in the Cathedral; The Winslow Boy*.

Unit 5 : Two questions from the literary and historical background of the prescribed text and genre
Section B: (5x7=35 Marks)

This Section will consist of 10 questions. There will be an internal choice and the student is required to attempt one question from each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 Marks.

Unit 1: Two reference to context (Lines, quotes or one word) from the Plays prescribed for detailed Study.

Unit 2: Two questions from: A Doll’s House; Cock-a-doodle Dandy and Pygmalion.

Unit 3: Two questions from: Waiting for Godot; The Caretaker; Emperor Jones.

Unit 4: Two questions from: Playboy of the Western World; Murder in the Cathedral; The Winslow Boy.

Unit 5: Two questions from the Social, historical background of the prescribed texts and genre

Section C: (3x15=45 Marks)

This Section will consist of 5 questions from the Plays prescribed for detailed and non-detailed study (Unit 2,3,4). The student is required to attempt any three questions in 500 words

RECOMMENDED READINGS:

Boulton, Marjorie: The Anatomy of Drama.
Brooks and Warren: Understanding Drama.
Eslin, Martin. The theatre of Absurd.
PAPER II

ENGLISH POETRY FROM 1798 TO THE PRESENT

Duration: 3 Hrs.
Max Marks: 100

Section A: (10x2 = 20 marks)

This section will consist of 10 compulsory questions. Answer of each question shall be limited up to 30 words. Each question carries 2 marks

Unit 1: Two reference to contexts (Lines/quotes) from prescribed poems (Blake, Hopkins, Tennyson and Arnold are for general study. No passage for Explanation will be set from them)

Unit 2: Two questions from:
- John Keats: ‘Ode on a Grecian Urn’; ‘Ode to Nightingale’; ‘Ode on Melancholy’; ‘To Autumn’
- Shelley: ‘Ozymandias’; ‘Ode to the West Wind’; ‘To a Skylark’

Unit 3: Two questions from:
- Alfred Lord Tennyson: ‘The Lady of Shalott’; ‘In Memoriam’ (Stanza 1-12); ‘The Lotus Eaters’; ‘Ulysses’; ‘Crossing the Bar’
- Matthew Arnold: ‘The Scholar Gipsy’; ‘Dover Beach’; ‘To Marguerite’

Unit 4: Two questions from:

Unit 5: Two questions from: social and historical background of the prescribed text and genre
Section B: (5x7 = 35 marks)

This section consists of 10 questions. There will be an internal choice and the student is required to attempt one question from each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1: Two reference to context (Lines/quotes) from prescribed poems (Blake, Hopkins, Tennyson and Arnold are for general study. No passage for Explanation will be set from them)

Unit 2: Two questions from:
  - John Keats: ‘Ode on a Grecian Urn’; ‘Ode to Nightingale’; ‘Ode on Melancholy’; ‘To Autumn’
  - Shelley: ‘Ozymandias’; ‘Ode to the West Wind’; ‘To a Skylark’

Unit 3: Two questions from: Alfred Lord Tennyson: ‘The Lady of Shalott’; ‘In Memoriam’ (Stanza 1-12); ‘The Lotus Eaters’; ‘Ulysses’; ‘Crossing the Bar’

Unit 4: Two questions from:

Unit 5: Two questions from: social and historical background of the prescribed texts and genre

Section C: (3x15 = 45 marks)

This section will consist of 5 questions from unit 2,3,4. The student is required to attempt any three questions in 500 words.

RECOMMENDED READINGS:
Bowra, C.M.: *The Romantic Imagination*.
Hough, Graham: *The Romantic Poets*.
Praz, Mario: *The Romantic Agony*.
Pandey, S.N.: *Sylvia Plath as a Poet*.
*Fifteen Poets*, [ELBS].

Section A: (10x2=20 Marks)

This section will consist of 10 compulsory questions. Answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1: Two questions from Henry Fielding: *Joseph Andrews*.
- Jane Austen: *Emma*.
- Defoe: *Moll Flanders*.

Unit 2: Two questions from Charles Dickens: *Great Expectations*.
- E.M. Forster: *A Passage to India*.

Unit 3: Two questions from: James Joyce: *A Portrait of the Artist as a Young Man*.
- Graham Greene: *The Power and the Glory*.
- Hemingway: *Old Man and the Sea*.

Unit 4: Two questions from: D.H. Lawrence: *The Rainbow*.
- Virginia Woolf: *A Room of One’s Own*.
- Alice Walker: *The Color Purple*.

Unit 5: Two questions on the general, social and historical background of the prescribed genre.

Section B: (5x7=35 Marks)

This section consists of 10 questions. There will be an internal choice and the student is required to attempt one question from each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1: Two questions from Henry Fielding: *Joseph Andrews*.
- Jane Austen: *Emma*.
- Defoe: *Moll Flanders*.

Unit 2: Two questions from Charles Dickens: *Great Expectations*.
E.M. Forster : A Passage to India.

Unit 3 : Two questions from: James Joyce : A Portrait of the Artist as a Young Man.
   Graham Greene : The Power and the Glory.
   Hemingway : Old Man and the Sea.

   Virginia Woolf : A Room of One’s Own.
   Alice Walker : The Color Purple.

Unit 5 : Two questions on the general, social and historical background of the prescribed texts and genre.

Section C: (3x15=45 Marks)

This section will consist of 5 questions from unit 1,2,3,4. The student is required to attempt any three questions in 500 words.

RECOMMENDED READINGS:

Lubbock , Percy : The Craft of Fiction.
Stevick , Philip Ed. : Theory of the Novel.
Muir , Edwin : Structure of the Novel.
Kettle , Arnold: Introduction to English Novel.
Sagar , Keith : D.H. Lawrence.
Kermode , Frank : D.H. Lawrence.
Section A: (10 x 2 = 20 Marks)

This section will consist of 10 compulsory questions. Answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Prescribed books for Poetry:

*The Golden Treasury of Indo-Anglian Poetry*, Ed. V.K. Gokak (Sahitya Academy, New Delhi).


Unit 1: Two reference to context (Single Line/quotes) from the prescribed poems of:

- Toru Dutt: The Lotus; Our Casuarina Tree; My Vocation; Baugmoree.
- Sarojini Naidu: To my Fairy Fancies; Awake; If You Call Me; Bangle Sellers; The Soul’s Prayer; Palanquin Bearers; Guerdon.
- Nissim, Ezekiel: Enterprise; Marriage; Night of the Scorpion; Very Indian Poem in Indian English; My Cat.
- Jayant Mahapatra: The Moon Moments; A Kind of Happiness; Of That Love; The Vase; Indian Summer Days.
- Kamala Das: The Dance of the Eunuchs; In Love; An Introduction; The Fancy Dress Show.

Unit 2: Two questions from Prescribed Poetry of:

Toru Dutt, Rabindra Nath Tagore, Sarojini Naidu, Nissim, Ezekiel, Jayant Mahapatra, Kamala Das.
Unit 3: Two questions from Fiction:
Anita Desai: *Fire on the Mountain*.
Rama Mehta: *Inside the Haveli*.

Unit 4: Two questions from Drama:
Girish Karnad: *Tughlaq*;
Mahesh. Dattani: *The Final Solutions*.

Unit 5: Two questions from Prose:
Ram Mohan Roy, Letters to Lord Amherst on Western Education.
Gandhi. On Socialism.
Nehru. Life’s Philosophy.
Radhakrishnan, Science and Religion.
Ved Mehta. In Search of Sight.
Ambedkar: Castes in India.
Bhisham Sahni: “The Accident” (Short-Story) from *Best Indian Short Stories*
Laxmi Kumari Chundawat (Essay) “My Literary Career: For Love of Rajasthan” (*From Purdah to the People* edited by Frances Taft, Jaipur and New Delhi, Rawat Publication, 2002.)

Section B: (5x7=35Marks)

This section consists of 10 questions. There will be an internal choice and the student is required to attempt one question from each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1: Two reference to contexts (Lines/quote or stanzas) from the prescribed poems of:
Toru Dutt, Rabindra Nath Tagore, Sarojini Naidu, Nissim, Ezekiel, Jayant Mahapatra, Kamala Das..

Unit 2: Two questions from Poetry of:
Toru Dutt, Rabindra Nath Tagore, Sarojini Naidu, Nissim, Ezekiel, Jayant Mahapatra, Kamala Das.

Unit 3: Two questions from Fiction of:

Unit 4: Two questions from Drama of:
Girish Karnad, Mahesh. Dattani.
Unit 5: Two questions from Prose:

Section C: (3x15=45 Marks)

This section will consist of 5 questions from unit 2,3,4,5. The student is required to attempt any three questions in 500 words.

RECOMMENDED READINGS:


OR

ENGLISH PROSE

Duration: 3 Hrs.
Max Marks: 100

Prescribed Texts:


Section A: (10x2=20 Marks)

This section will consist of 10 compulsory questions. Answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1: Two reference to context (lines/quotes) from the prescribed Prose:

16th and 17th Century Prose:
Thomas Nashe: From the Unfortunate Traveller or the Life of Jack Wilton.
Bacon: Of Friendship, Of Truth, Of Death, Of Studies, Youth and Age.
Cowley: Of Myself, Of Solitude.

18th and 19th Century Prose:
Addison: Sir Roger in Church; Sir Roger at Home;
Meditations on the Westminster Abbey.
Steele: The Trumpet Club.
Swift: On Style.
Defoe: A Balance Sheet of Robinson Crusoe.
Lamb: Superannuated Man; Dream Children: A Reverie;
Christ’s Hospital; Five and Thirty Years Ago.

Modern Prose:
A.C. Benson: The Art of the Essayist.
A. Huxley: Pleasures.
B. Russell: Fear of Public Opinion.
Herbert Read: The Poet and the Film.
E.V. Lucas: Third Thoughts.
J.B. Priestley: In Crimson Silk.
Chesterton: On the Pleasures of No Longer Being Young.
C.P. Snow: The Two Cultures.
B. Shaw: Freedom.
G. Orwell: Shooting an Elephant.

Unit 2: Two questions from: 16th and 17th Century Prose:

Unit 3: Two questions from: 18th and 19th Century Prose:

Unit 4: Two questions from: Modern Prose:

Unit 5: Two questions from literary and historical background of the prescribed genre.

Section B: (5 x 7 = 35 Marks)

This section consists of 10 questions. There will be an internal choice and the student is required to attempt one question from each unit. Answer to each question shall be limited upto 250 words. Each question carries 7 marks.
Unit 1: Two reference to Contexts from the prescribed Prose:
16th and 17th Century Prose.
18th and 19th Century Prose.
Modern Prose.

Unit 2: Two questions from: 16th and 17th Century Prose.

Unit 3: Two questions from: 18th and 19th Century Prose.

Unit 4: Two questions from: Modern Prose.

Unit 5: Two questions from literary and historical background of the prescribed texts and genre.

Section C: (3x15=45 Marks)

This section will consist of 5 questions from unit 2, 3 and 4. The student is required to attempt any three questions in 500 words.

RECOMMENDED READINGS:

Hazlitt, William. English Comic Writers.
Kulkarni. The English Essay.
Rees, R.J. An Introduction to English Literature (Chapter X).
Scholes, R. Elements of Literature, OUP.
Sutherland, James. On English Prose, OUP.
Chapter 16: Character of English Literature’ Essay.
Upham, A.H. The Typical Forms of English Literature, Cambridge History, Vol. IV.
Walker. English Essays and Essayists, S. Chand & Co.
PAPER V

POST-COLONIAL LITERATURE IN ENGLISH

Duration: 3 Hrs.
Max Marks: 100

Section A: (10 X 2=20 Marks)

This section will consist of 10 compulsory questions. Answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1 : Two questions from: Caribbean:
V.S. Naipaul : A House for Mr. Biswas. (fiction)
George Lamming : In the Castle of My Skin. (fiction)

Unit 2 : Two questions from: African.
James Ngugi Wa Thiongo : De Colonizing the Mind. (Non-fiction) Essay
Chinua Achebe : Things Fall Apart. (fiction)
Wole Soyinka : A Dance of the Forests. (Play)

Unit 3 : Two questions from: Australian
Judith Wright : (Poems) ‘Woman to Man’; ‘From Australia’; ‘To a Child’;
‘The Cry for the Dead’.
Les Murray : (Poems) ‘Noonday Axeman’; ‘An Absolutely Ordinary Rainbow’;
‘The Returnees’.
(From Harry Heseltine (ed.) The Penguin Book of Australian Verse,
Penguin, 1976.)
Patrick White : The Tree of Man. (Fiction)

Unit 4 : Two questions from: Canadian
Sharon Pollock : Walsh (Play).
Atwood : (essay) ‘If You Can’t Say Something Nice, Don’t Say Anything At All’.
(From The Language in Her Eye, Coach House Press, 1990.)
Ondatejee : (Poems) The Cinnamon Peeler, To a Sad Daughter.
(From A New Anthology of Canadian Literature in English (Eds.)
Donaa Benaett & Russell Brown, Toronto : OUP, 2002.)
Vassanji : No New Land. (Fiction)

Unit 5 : Two questions from: South Asian
Bapsi Sidhwa : Ice-Candy Man. (Fiction)
Rohinton Mistry: *Such a Long Journey.* (Fiction)
Arun Mukherjee (Essays) (From: *Oppositional Aesthetics: Readings from a Hyphenated Space.*)
‘The Vocabulary of the “Universal”; ‘Ironics of Colour in the Great White North’

**Section B:**

(5x7=35 Marks)

This section consists of 10 questions. There will be an internal choice and the student is required to attempt one question from each unit. Answer to each question shall be limited upto 250 words. Each question carries 7 marks.

**Unit 1:** Two questions from: *Caribbean.*
- V.S. Naipaul: *A House for Mr. Biswas.* (Fiction)
- George Lamming: *In the Castle of My Skin.* (Fiction)

**Unit 2:** Two questions from: *African.*
- James Ngugi Wa Thiongo: *De Colonizing the Mind.* (Non-fiction) Essay
- Chinua Achebe: *Things Fall Apart.* (fiction)
- Wole Soyinka: *A Dance of the Forests.* (Play)

**Unit 3:** Two questions from: *Australian.*
- Patrick White: *The Tree of Man.* (Fiction)

**Unit 4:** Two questions from: *Canadian.*
- Sharon Pollock: *Walsh* (Play).
- Atwood: (essay). ‘If you can’t say something nice; Don’t say anything at all’
  (From *The Language in Her Eye,* Coach House Press, 1990.)
- Ondatjee: (Poems) The Cinnamon Peeler, To a Sad Daughter.
  (From *A New Anthology of Canadian Literature in English* (Eds.). Donaa Benaett & Russell Brown, Toronto: OUP, 2002.)
- Vassanji: *No New Land.* (Fiction)

**Unit 5:** Two questions from: *South Asian.*
- Bapsi Sidhwa: *Ice-Candy Man.* (Fiction)
- Rohinton Mistry: *Such a Long Journey.* (Fiction)
Arun Mukherjee (Essays) (From: Oppositional Aesthetics: Readings from a Hyphenated Space.)
‘The Vocabulary of the ‘Universal’; ‘Ironies of Colour in the Great White North’

**Section C:**

This section will consist of 5 questions from unit 1,2,3,4,5. The student is required to attempt any three questions in 500 words.

**RECOMMENDED READINGS:**

Ashcroft, Tiffin, Griffiths. *The Empire Writes Back*.
Baugh, Ed. *Critics on Caribbean Literature*.
Benita, Perry. *Post Colonial Readings*. OUP.
Bhabha, Homi K. *Location of Culture*, Routledge, London.
Devy, G.N. *After Anmesia* (Orient Longman).
Fanon, Frantz. *The Wretched of the Earth*.
Mohammed, Jaan. *Manichean Aesthetics*.
M. Phil. English Examination, 2015

PAPER I

STUDIES IN MODERN LITERARY THEORY AND RESEARCH METHODOLOGY

Duration: 3 Hrs.
Max Marks: 100

Prescribed Text:
William J. Handy and Max Westbrook: Twentieth Century Criticism: The Major Statements
Each Unit carries 20 marks.

SECTION A

The following essays only:

Unit 1:
I.A. Richards: ‘Pseudo-Statements’
John Crowe Ransom: ‘Poetry: A Note on Ontology’
Mark Schorer: ‘Technique as Discovery’

Unit 2:
Robert B. Heilman: ‘The Sight Pattern in King Lear’
Wayne C. Booth: ‘Telling and Showing’
R.S. Crane: ‘Towards a More Adequate Criticism of Poetic Structure: ‘Macbeth’
Kenneth Burke: ‘Psychology and Form’

Unit 3:
Lionel Trilling: ‘The Sense of the Past’
Richard Ellman: ‘The Background of the Dead’
Herbert Reed: ‘Psycho-analysis and Criticism’
Ernest Jones: ‘Hamlet – The Psychoanalytical Solution’

Note: Questions will be set on critical approaches.

SECTION B

Unit 4:
Types of Research, Bibliography and Reference Skills, Documentation

Unit 5:
Note-taking and Scholarly writing

RECOMMENDED READINGS:

Altick, Richard: The Scholar Adventures

25
Bond, Donald F. : *A Reference Guide to English Studies*
Daiches, David : *Critical Approaches to Literature*
Wimsatt, W.K. : *The Verbal Icon*, The University of Kentucky Press
Thorpe, James : *Research in Modern Language and Literature*, ASRC, Hyderabad
PAPER II

MODERN POETRY AND DRAMA

Duration: 3 Hrs.
Max Marks: 100

Each Unit carries 20 marks.

Unit 1:
Arnold Wesker: *Roots*

John Arden: *Sergeant Musgrave’s Dance*

Robert Bolt: *A Man for all Seasons*

Unit 2:
John Osborne: *Look Back in Anger; Inadmissible Evidence; Luther*

Unit 3:

Stephen Spender: ‘Missing My Daughter’; ‘The Prisoners’; ‘Ice’; ‘An Elementary School Class Room’; ‘After They have Tired’

Unit 4:

Philip Larkin: ‘Church Going’; ‘Wants’; ‘Deception’; ‘Afternoon’; ‘Next Phase’; ‘Wedding Wind’

Ted Hughes: ‘Hawk Roosting’; ‘November’; ‘Thrushes’; ‘Snow-drop’; ‘Vampire’; ‘To Point a Water Lily’

Unit 5:
A question on genre and trends

RECOMMENDED READINGS:

David Daiches.: *Poetry and the Modern World.*
Edmund Wilson.: *Axel’s Castle.*
Eric Bentley. *The Playwright as Thinker.*
F. R. Leavis. *New Bearings in English Poetry.*
Herbert Read. *Form in Modern Poetry.*
J.L. Styan (OUP). *The Element of Drama.*
John Russel Taylor. *Anger and After.*
PAPER III
ELECTIVE

COMMONWEALTH FICTION

Duration: 3 Hrs.
Max Marks: 100

Each Unit carries 20 marks.

        Khushwant Singh: *Train to Pakistan*, India Book House, Bombay

Unit 2: V.S. Naipaul: *A House for Mr. Biswas* (Penguin)

Unit 3: Chinua Achebe: *Things Fall Apart* (Heinemann)

Unit 4: Patrick White: *The Tree of Man* (Penguin)

Unit 5: A question on genre and trends

RECOMMENDED READINGS:

Charles B. Larsen: *The Emergence of African Fiction*, Indian Univ. Press, London
R.S. Singh: *Indian Novel Today*, Heinemann
William Walsh: *Commonwealth Literature*, OUP

OR

BRITISH FICTION

Duration: 3 Hrs.
Max Marks: 100

Each Unit carries 20 marks.

Unit 1: Henry James: *Daisy Miller*; *The Ambassadors*

Unit 2: D.H. Lawrence: *Women in Love*; *The Lost Girl*
Unit 3: Joseph Conard: *The Heart of Darkness; Nostromo*

Unit 4: Graham Greene: *The Power and the Glory*
Iris Murdoch: *The Severed Head*
Anthony Burgess: *The Clock-work Orange*

Unit 5: A question on genre and trends

**RECOMMENDED READINGS:**

Booth, Wayne C. *The Rhetoric of Fiction*
Forster, E.M. *Aspects of the Novel* (Penguin)
Harvey, W.J. *Character and the Novel*
Lodge David. *The Language of Fiction*
Lubbock, Percy. *The Craft of Fiction*
Stevik, Philip. *The Theory of the Novel*

**OR**

**AMERICAN FICTION**

Duration: 3 Hrs.
Max Marks: 100

Each Unit carries 20 marks.

Unit 1: Richard Wright: *Native Son*
Jean Toomer: *Cane*
Ralph Ellison: *Invisible Man*

Unit 2: James Baldwin: *Go Tell It on the Mountain; Tell Me How Long the Train’s Been Gone*

Unit 3: Saul Bellow: *Herzog; Mr. Sammle’s Planet*

Unit 4: Bernard Malamud: *The Assistant; The Tenant*

Unit 5: A question on genre and trends

**RECOMMENDED READINGS:**

Chase. *American Novel and Its Tradition*
Crevecoeur. *Letters from an American Former*
J. Baldwin. *No Body Knows My Name*
R. Ellison. *Shadow and Act*
V.L. Parrington. *Main Currents in American Thought*

**PAPER IV**

**DIScotertation and Audit Course**

History and Trends in Modern English Literature

**Recommended Readings:**

Legouis and Cazamian *History of English*
J.B. Ward. *Twentieth Century Literature*
J.B. Priestley. *Literature and Western Man*