



**JAI NARAIAN VYAS UNIVERSITY JODHPUR
(RAJASTHAN)**

FACULTY OF ARTS, EDUCATION AND SOCIAL SCIENCES

SYLLABUS

FOR

**M.A. FINE ARTS & PAINTING (SEMESTER SYSTEM SEMESTER I AND
SEMESTER II)**

EXAMINATIONS 2015-2016

**MA FINE ARTS & PAINTING (SEMESTER SYSTEM SEMESTER III AND
SEMESTER IV)**

EXAMINATIONS 2016-2017

IMPORTANT

NOTIFICATION

In compliance of decision of the Hon'ble High Court all students are required to fulfil 75% attendance rule in each subject and there must be 75% attendance of the student before he/she could be permitted to appear in the examination.

REGISTRAR

(Academic)

FACULTY OF ARTS, EDUCATION & SOCIAL SCIENCES

MASTER OF ARTS

GENERAL INFORMATION FOR STUDENTS

The examination for the degree of Master of Arts, Education and Social Sciences shall consist of two parts with semester system: (i) The M.A (Semester I and Semester II)2015-16 and (ii) M.A (Semester III and Semester IV), 2016-17.

The examination will be through theory papers/practical/viva. Pass marks for the semester I, semester II, semester III and semester IV examination are 36% of the aggregate marks in all the theory papers and viva/practical's and not less than 25% marks in the individual theory paper /viva /practical. A candidate is required to pass in the written and the practical/viva examination separately.

Successful candidates will be placed in the following divisions on the basis of the total marks obtained in in all four semesters of M.A (Semester I and Semester II) and (ii) M.A (Semester III and Semester IV) examinations taken together:

First division 60% , second division 48% and third division 36% no students will be permitted to register himself simultaneously for more than one post-graduate course.

ATTENDANCE

1. For all regular candidates in the faculties of arts, education and social sciences, science, law, commerce and engineering, the minimum attendance requirement shall be that a candidate should have attended at least 75% of the lecturers delivered and tutorials held taken together as well as 75% of practical and sectionals from the date of his/her admission.
2. Condonation of shortage of attendance:

The shortage of attendance up to the limits specified below may be condoned on valid reasons:

- i) Up to 6% each subject plus 5 attendances in all the aggregate subject/papers may be condoned by the Vice-Chancellor on the recommendation of the Dean/Director/principal for undergraduate students and on the recommendation of the Head of the Department for the post-graduate classes.
- ii) The N.C.C./N.S.S. cadets sent out to parades and camps and such students who are deputed by the University to take part in games, athletic or cultural activities may, for purpose of attendance, be treated, as present for the days of their absence in connection with the aforesaid activities and that period shall be added to their subject wise attendance.

Note:

The attendance requirement will apply to each semester.

However, in case of practical where examination is not held at the end of the first semester but the end of the second semester, attendance will be counted at the end of the second semester taking into account attendance put in both the semesters (i.e., first and second) taken together.

Candidates will be required to pass separately in theory and practical examinations.

Candidate's choice among the optional papers and groups would be restricted only to those

paper or groups for which regular teaching is provided in the department.

Use of map stencils (political outline only). Log tables and calculators are allowed in the examination.

MEDIUM

Candidates are not allowed to use any medium except Hindi or English for answering question papers.

For answering papers in the subjects of English/Hindi the medium will be corresponding language only.

ADMISSION

The details of the eligibility conditions and admission procedures are given in the admission forms and on university website. The admission would be done on the basis of merit as per university rules. Reservation for SC, ST and OBC would also be done as per J.N.V. University, Jodhpur rules. Candidates are required to attend minimum 75% of the classes in theory and practical's both.

FACILITIES

The Department of Geography possesses several sophisticated, advanced and modern equipments required for teaching and research.

Academic Members of the Fine Arts and Painting Department

Head of the Department

- DR. (MS.) NAMRATA SWARNAKAR , Asstt. Professor

Assistant Professor

- DR. (MRS.) RITU JOHRI
- DR.(MRS.) RENU SHARMA

GUIDELINES FOR CHOICE BASED CREDIT SYSTEM :

Definitions of Key Words:

1. **Academic Year:** Two consecutive (one odd + one even) semesters constitute one academic year.
2. **Choice Based Credit System (CBCS):** The CBCS provides choice for students to select from the prescribed elective and skill courses. A student need to select **two elective papers** offered by the Department in which he/she is doing core course this shall be part of core programme during third and fourth semester. Each student has to complete **four skill courses:** two within the Department and two from other Department within JNV University or the Universities approved by JNV University
3. **Course:** Usually referred to, as 'papers' is a component of a programme. All courses need not carry the same weight. The courses should define learning objectives and learning outcomes. A course may be designed to comprise lectures/ tutorials/laboratory work/ field work/ project work/ self-study etc. or a combination of some of these.
4. **Credit Based Semester System (CBSS):** Under the CBSS, the requirement for awarding a degree is prescribed in terms of number of credits to be completed by the students.
5. **Credit Point:** It is the product of grade point and number of credits for a course.
6. **Credit:** A unit by which the course work is measured. It determines the number of hours of instructions required per week. One credit is equivalent to one hour of teaching (lecture or tutorial) or two hours of practical work/field work per week.
7. **Cumulative Grade Point Average (CGPA):** It is a measure of overall cumulative performance of a student over all semesters. The CGPA is the ratio of total credit points secured by a student in various courses in all semesters and the sum of the total credits of all courses in all the semesters. It is expressed up to two decimal places.
8. **Grade Point:** It is a numerical weight allotted to each letter grade on a 10-point scale.
9. **Letter Grade:** It is an index of the performance of students in a said course. Grades are denoted by letters O, A+, A, B+, B, C, P and F.

10. **Programme:** An educational programme leading to award of the Postgraduate Degree in the Core subject in which he/she is admitted.
11. **Semester Grade Point Average (SGPA):** It is a measure of performance of work done in a semester. It is ratio of total credit points secured by a student in various courses registered in a semester and the total course credits taken during that semester. It shall be expressed up to two decimal places.
12. **Semester:** Each semester will consist of 15-18 weeks of academic work equivalent to 90 actual teaching days. The odd semester may be scheduled from July to November/ December and even semester from December/January to May.
Odd semester University examination shall be during second/third week of December and even semester University examination shall be during second/third week of May. Each Department shall conduct the Practical examinations of Odd semester with internal examiners only; however during even semester one Examiner shall be from other University/Institute.
13. **Transcript or Grade Card or Certificate:** Based on the grades earned, a statement of grades obtained shall be issued to all the registered students after every semester. This statement will display the course details (code, title, number of credits, grade secured) along with SGPA of that semester and CGPA earned till that semester

Fairness in Assessment

Assessment is an integral part of system of education as it is instrumental in identifying and certifying the academic standards accomplished by a student and projecting them far and wide as an objective and impartial indicator of a student's performance. Accordingly the Faculty of Arts Education & Social Science resolves the following:

- a. All internal assessments shall be open assessment system only and that are based on Quizzes, term test, seminar
- b. Attendance shall carry the prescribed marks in all papers and Practical examination internal assessment
- c. In each semester three out of four theoretical component University examination shall be undertaken by external examiners from outside the university conducting examination, who may be appointed by the competent authority

Grievances and Redressal Mechanism

- a) The students will have the right to make an appeal against any component of evaluation. Such appeal has to be made to the Head/Principal of the College or the Chairperson of the University Department concerned as the case may be clearly stating in writing the reason(s) for the complaint / appeal.
- b) The appeal will be assessed by the Chairman and he/she shall place before the **Grievance Redressal Committee (GRC)**, Chaired by the Dean, Faculty of Arts Education & Social Science comprising all HODs of the Faculty and if need be Course Teacher(s) be called for suitable explanation; GRC shall meet at least once in a semester and prior to CCA finalization.
- c) The Committee will consider the case and may give a personal hearing to the appellant before deciding the case. The decision of the Committee will be final.

Table 1: Grades and Grade Points

S.No.	Letter Grade	Meaning	Grade Point
1	'O'	Outstanding	10
2	'A+'	Excellent	9
3	'A'	Very Good	8
4	'B+'	Good	7
5	'B'	Above Average	6
6	'C'	Average	5
7	'P'	Pass	4
8	'F'	Fail	0
9	'Ab'	Absent	0

- i. A student obtaining Grade F shall be considered failed and will be required to reappear in the examination.
- ii. For noncredit courses (Skill Courses) 'Satisfactory' or "Unsatisfactory' shall be indicated instead of the letter grade and this will not be counted for the computation of SGPA/CGPA

Grade Point assignment

= and > 95 % marks Grade Point 10.0
90 to less than 95 % marks Grade Point 9.5
85 to less than 90 % marks Grade Point 9.0
80 to less than 85 % marks Grade Point 8.5
75 to less than 80 % marks Grade Point 8.0
70 to less than 75 % marks Grade Point 7.5
65 to less than 70 % marks Grade Point 7.0

60 to less than 65 % marks Grade Point 6.5

55 to less than 60 % marks Grade Point 6.0

50 to less than 55 % marks Grade Point 5.5

45 to less than 50 % marks Grade Point 5.0

40 to less than 45 % marks Grade Point 4.5

35 to less than 40 % marks Grade Point 4.0

Computation of SGPA and CGPA:

- i. The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses undergone by a student,
i.e

$$\text{SGPA (Si)} = \frac{\sum(C_i \times G_i)}{\sum C_i}$$

Where C_i is the number of credits of the i th course and G_i is the grade point scored by the student in the i th course.

- ii. The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme,
i.e.

$$\text{CGPA} = \frac{\sum(C_i \times S_i)}{\sum C_i}$$

where S_i is the SGPA of the i th semester and C_i is the total number of credits in that semester.

- iii. The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts.

Illustration for SGPA

S.No.	Course	Credit	Grade letter	Grade point	Credit Point (Credit x Grade)
1	Course 1	6	B	6	6*6=36
2	Course 2	6	B+	7	6*7= 42
3	Course 3 Practical -I	6	B	6	6*6=36
4	Course 4 Practical -II	6	O	10	6*10=60
5	Submissions work	8	O	10	8*10=80
	Total	32			254

Thus, **SGPA = 254/32 =7.93**

Illustration for CGPA

	Semester- I	Semester- II	Semester- III	Semester- IV
Credit	32	32	32	32
SGPA	7.93	7.25	7	6.25

CGPA = (32X7.93+ 32X 7.25 + 32X7 + 32 X 6.25)/ 128

$$1107.79/128 = 8.65$$

Semester-wise Theory Papers/Practical / Skill component

*** Each Department shall offer one/two skill courses per semester from the list of skill courses approved for the Department.**

Course Evaluation (Evaluation of the Students)

All courses (Core/ Elective) involve an evaluation system of students that has the following two components:-

- (i) **Continuous Comprehensive Assessment (CCA)** accounting for 30% of the final grade that a student gets in a course; and
- (ii) **End-Semester Examination (ESE)** accounting for the remaining 70% of the final grade that the student gets in a course.

All students cumulative attendance shall be displayed in the Department Notice Board every month with a copy to the Dean, Faculty of Arts Education & Social Science.

Skill Course Evaluation: Based on his/her performance and hands on practice, the respective Department shall declare the result as “Satisfactory” or “Non-Satisfactory”; each student need to get a minimum of three “Satisfactory” declaration for the course completion

Qualifying for Next semester

- 1. A student acquiring minimum of 35% in total of the CCA is eligible to join next semester.**
2. A student who does not pass the examination (CCA+ESE) in any course(s) (or due to some reason as he/she not able to appear in the ESE, other conditions being fulfilled, and so is considered as ‘Fail’), shall be permitted to appear in such failed course(s) in the subsequent ESE to be held in the following October / November or April / May, or when the course is offered next, as the case may be.
3. A student who fails in one or more papers in a semester shall get three more chances to complete the same; if he/she fails to complete the same within the prescribed time i.e three additional chances for each paper; the student is ineligible for the Postgraduate degree in the Subject in which he/she is admitted. Additional chances examination fee shall be on additive basis.

Improvement Option:

Every student shall have the opportunity to improve Credit through University Examination only. Improvement opportunity for each paper is only with two additional chances; improvement examination fee shall be on additive basis; the Credit obtained in improvement examination shall be final. There shall be no improvement opportunity in Practical examinations.

DEPARTMENT OF FINE ARTS & PAINTING

Teaching and Examination Scheme

The scheme of examination will be as follows:

M.A. Ist & IInd Semester : 4 compulsory papers in each semester, out of four, two papers (theory) two papers (practical) are of 100 marks each. 70 marks for each theory/practical and 30 marks for internal assessment/submission work.

M.A. IIIrd & IVth Semester : 4 compulsory papers in each semester, out of four, two papers (theory) two papers (practical) are of 100 marks each. 70 marks for each theory/practical and 30 marks for internal assessment/submission work.

GUIDELINES FOR CONTIGUOUS INTERNAL ASSESMENT (30%) FOR REGULAR STUDENTS OF POST-GRADUATE COURSE IN M.A. FINE ARTS AND PAINTING (SEMESTER SYSTEM)

(Effective from the first year admission for the academic session 2015-16)

1. The D.C has approved the following guidelines mode of testing and evaluation including continuous internal assessment/CCA of students
 - (i) Terminal evaluation : 70%
 - (ii) Continuous assessment : 30%
 - (iii) Continuous assessment may include return assignment, participation in discussion in the class, Project Work, Term test attendance etc.
2. Weightage of 2 marks for attendance component out of 30 marks for continuous assessment shall be available only to those students who attend 75 % and more of classroom lectures/seminars/workshop.
The break-up of marks for attendance component for theory papers shall be under :

Attendance component	Mark/s for theory papers
a. 75% and above upto 85%	: 1
b. Above 85%	: 2
3. It shall not be compulsory to pass in contiguous internal assessment thus, whatever marks are secured by students out of 80%,i.e.the

remaining marks allocated to the particular subject and, thus he/she have to secure pass marks both in the university examination as well as total of internal continuous assessment and university examinations.

4. Continuous internal assessment awards from affiliated colleges/departments must be sent to the controller of examination, by name, two week before the commencement of the particulars examination on the Performa obtained from the examination Branch.

SPECIAL NOTE

(1) The theory paper will be of 70 marks and 30 marks will be for internal assessment.

(2) Skill Courses in Ist & IIIrd Semesters (Odd No.)is for departmental student &IInd & IVth Semesters(Even No.)is open for all students.

The examination will be through theory papers/practical/viva. Pass marks for the Semester Ist to IVth examination are 36% of the aggregate marks in all the theory papers and viva/practical and not less than 25% marks in the individual theory paper/viva/practical. A candidate is required to pass in the written and the practical/viva examination separately.

Candidate will have to pass in Theory and Practical separately.

NOTE: Practical examination will be held before Theory examination.

Successful candidates will be placed in the following division on the basis of the total marks obtained in all four semesters.

There shall be choice based credit system. The students shall have option of taking up six credit course in each semester. **Each semester shall be of 32 credits (twenty four credits for theory and practical exams. and eight for submissions)**

First division 60% Second division 48% and Third division 36%.

M.A. Ist Semester :

Paper	Nomenclature	No. of Period	Credits	Exam. Hours	End Semester Exam. (ESE) Univ Examination	Continuous comprehensive assessment (CCA)	Total
I	History of Eastern Art – I (Chinese & Japanese Art) (Theory)	6	6	3	70	30	100
II	History of Western Art – I (Theory)	6	6	3	70	30	100
III	Portrait Study-I	6	6	6	70	30	100
IV	Landscape	6	6	6	70	30	100

	Painting-I						
	Skill Course I (Visual Expression-I)	6					

M.A. IInd Semester :

Paper	Nomenclature	No. of Period	Credits	Exam. Hours	End Semester Exam. (ESE) Univ Examination	Continuous comprehensive assessment (CCA)	Total
I	History of Eastern Art – II (Chinese & Japanese Art) (Theory)	6	6	3	70	30	100
II	History of Western Art – II (Theory)	6	6	3	70	30	100
III	Portrait Study-II	6	6	6	70	30	100
IV	Landscape Painting-II	6	6	6	70	30	100
	Skill Course -II (Visual Expression-II)	6					

M.A. IIIrd Semester :

Paper	Nomenclature	No. of Period	Credits	Exam. Hours	End Semester Exam. (ESE) Univ Examination	Continuous comprehensive assessment (CCA)	Total
I	History of Modern Art- I (Theory)	6	6	3	70	30	100
II	Aesthetics- I (Theory)	6	6	3	70	30	100
	Skill Course -III (Visual Expression-III)	6					

Practical (any two offered)							
III	Life study - I	6	6	10	70	30	100
IV	Composition- I	6	6	10	70	30	100
V	Graphics-I (Print making art)	6	6	10	70	30	100

M.A. IVth Semester :

Paper	Nomenclature	No. of Period	Credits	Exam. Hours	End Semester Exam. (ESE) Univ Examination	Continuous comprehensive assessment (CCA)	Total
I	History of Modern Art- II (Theory)	6	6	3	70	30	100
II	Aesthetics- II (Theory)	6	6	3	70	30	100
	Skill Course -IV (Visual Expression-IV)	6					
Practical (any two offered)							
III	Life study - II	6	6	10	70	30	100
IV	Composition- II	6	6	10	70	30	100
V	Graphics-II (Print making art)	6	6	10	70	30	100

DEPARTMENT OF FINE ARTS AND PAINTING

Examination Pattern for Theory Papers

M.A. Ist & IInd Semester- 2015-16

M.A. IIIrd & IVth Semester- 2016-17

Max. Marks : 70

Min. Marks : 18

Duration : 3 Hrs.

Section A

There shall be 15 short question spread over and whole syllabus to be answered in upto 25-30 words each out of which 11 question to be attempted. it shall carry 22 marks. Each question will carry two (2) marks.

Section B

The entire syllabus has been divided into four each unit shall have two questions and the candidate shall be given internal choice i.e. the candidates shall attempt one question from each unit. Each question will carry 12 marks.

M.A. I st Semester- 2015-16

**PAPER I - HISTORY OF EASTERN ART - I
(India, Persia)**

Max. Marks : 70

Min. Marks : 18

Duration : 3 Hrs.

Unit I	History of Indian Art - Pre-historic, Six limbs of Indian arts,
Unit II	Ajanta, Jain & Pal.
Unit III	Traditions of miniature paintings - Persian, Mughal Rajasthani & Pahari.
Unit IV	Sculpture - Mohanjodaro, Harappa, Mauryan Sanchi, Bharut, Amravati, Gandhara, Mathura, Ellora and Elephanta.

PAPER II - HISTORY OF WESTERN ART - I

Max. Marks : 70

Min. Marks : 18

Duration : 3 Hrs.

Unit I	Pre-historic Art, Egyptian Art.
Unit II	Greek Art and Roman Art,
Unit III	Etruscan Art , Byzantine Art.
Unit IV	Romanesque Art, Gothic Art.

PAPER III- PORTRAIT STUDY - I

Max. Marks : 70

Min. Marks : 18

Duration : 10 Hrs.

Size : ½ Imp.

Medium : Oil & Water

Pencil, charcoal & acrylic

Sub. Work : 30 Marks

30+70=100

Option to arrange a male or female model will be given if the same can be arranged. Emphasis will be given on correct drawing, colour scheme, light and shadows.

PAPER IV - LANDSCAPE PAINTING - I

Max. Marks : 70

Min. Marks : 18

Duration : 10 Hrs.

Size : ½ Imp.

Medium : water

Sub. work : 30 Marks

30+70=100

Landscape make from sight in water colour with proper handling of media. Study of lanes, hills, lakes and ground, trees with special effects of Perspective, environment, light and shadows.

Skill Course – I (Visual Expression-I)

Unit I	Definitions of Arts Form Ancient to Modern Period & Types of Arts
Unit II	Famous Folk Arts of the World (India, China, Japan, Africa, Europe)
Unit III	Print Making Art-(Practical-I) (Lino , Collograph, Woodcut)
Unit IV	Mixed Media Art-(Practical-II)

SUBMISSION OF PRACTICAL WORKS

Max. Marks : 120 (30+30+30+30)

Total credits 08

(Every candidate will submit the following work)

1. 5 Sheets of portrait study. **2 Credits**
2. 5 Sheets of Landscape. **2 Credits**
3. 100 Sketches. **2 Credits**
4. Project Work. **2 Credits**

There should be a project work/Assignment (As part of Internal Assessment) given to students as guided by faculty which are based on paper Ist & IInd.(According to Syllabus)

Sketch book (Portfolio) must contain more than 100 sketches, studies, lay out and drawing in addition to studio practices.

Submission work will be submitted to the HOD Fine Arts and Painting at least fifteen days before the practical examination. Submission work will be retained till the declaration of the results. If no claim is made within two months after declaration of the result, the submission will be destroyed.

Books Recommended:-

- : German Bangin - A concise History of Painting Part-I and II
- : G.H Gardner -Art through ages.
- : Frederick Hartt- Art, A History of painting sculpture, architecture
- : Percy Brown-Indian Painting.
- : Karl Khandalawala-Indian Sculpture and Painting.
- : Vachaspati Garrola- Indian Art.
- : Edmund Burka Feldman: Variety of visual experiences.
- : Auriceide: Basic Design: The Dynamics of Visual Form.
- : Fedgetting: Learning with colour....The Meaning and Magic of Art
- : Nathan, K. Nobler: The Visual Dialogue, Holt Rajenart and Winston, Inc., New York.
- : Agarwal R.A. and Sharma, Shiv Kumar: Roop Prad Kala Ke Mooladhara, Loyal Book Depot, Meerut – 24
- : Living art the work of art- folk artists in the 21st century.
- : Painting European Folk art- Decorative painters library andy B jhons.
- : Decorative panting- Tracy Marsh
- : *Bruce D. Kurz: Visual Imagination.*
- : *A.K.Coomaraswamy: Fundamental of Indian Art .*
- : राय कृष्णदास– भारतीय मूर्तिकला
- : राय कृष्णदास– भारतीय चित्रकला
- : अरविन्द कुमार– भारतीय चित्रकला एवं मूर्तिकला
- : अविनाश बहादुर वर्मा–भारतीय चित्रकला का इतिहास
- : चोयल एण्ड अग्रवाल : चित्र संयोजना
- : शैलेन्द्रनाथ डे : भारतीय चित्रकला की पद्धति
- : गिरिराज–किशोर – पश्चिम की कला

M.A. IInd Semester- 2015-16

PAPER I - HISTORY OF EASTERN ART – II (China, Japan)

**Max. Marks : 70
Min. Marks : 18
Duration : 3 Hrs.**

Unit I	History of Chinese Art - Painting in China till the six dynasty.
Unit II	Chinese Buddhist Painting and Landscape Painting.
Unit III	Chinese Pottery Painting ,Bamboo Painting and Scroll Painting.
Unit IV	History of Japanese Art- Paintings in Japan during Asuka Period to Edo Period.

PAPER II - HISTORY OF WESTERN ART - II

Unit I	Early Renaissance Painting.
Unit II	High Renaissance Painting
Unit III	Mannerism Painting.
Unit IV	Baroque Painting, Rococo Painting.

PAPER III - PORTRAIT STUDY - II

**Max. Marks : 70
Min. Marks : 18
Duration : 10 Hrs.
Size : ½ Imp.
Medium : Oil & Water
Pencil, charcoal & acrylic
Sub. Work : 30 Marks
30+70=100**

Option to arrange a male or female model will be given if the same can be arranged. Emphasis will be given on correct drawing, colour scheme, light and shadows.

PAPER IV - LANDSCAPE PAINTING – II

Max. Marks : 70
Min. Marks : 18
Duration : 10 Hrs.
Size : ½ Imp.
Medium : water
Sub. work : 30 Marks
30+70=100

Landscape make from sight in water colour with proper handling of media. Study of lanes, hills, lakes and ground, trees with special effects of Perspective, environment, light and shadows.

Skill Course – II **(Visual Expression-II)**

Unit I	Role of art towards society & Art and Nature.
Unit II	various technique of sketching, drawings & paintings (Tools & Materials)
Unit III	Practical-I- Still object study, Rendering and calligraphy. sketching & drawings(pencil, charcoal, pastels,(oil & Dry, wax,crayons),gel pens, markers)
Unit IV	Practical-II-Landscape, poster making & composition. (Water colour ,poster colour, oil colour, acrylic colour)

SUBMISSION OF PRACTICAL WORKS

Max. Marks : 120 (30+30+30+30)
Total credits 08

(Every candidate will submit the following work)

- | | |
|-------------------------------|-----------------|
| 1.5 Sheets of portrait study. | 2 Credit |
| 2. 5 Sheets of Landscape. | 2 Credit |
| 3. 100 Sketches. | 2 Credit |
| 4. Project Work. | 2 Credit |

There should be a project work/Assignment (As part of Internal Assessment) given to students as guided by faculty which are based on paper Ist & IInd.(According to Syllabus)

Sketch book (Portfolio) must contain more than 100 sketches, studies, lay out and drawing in addition to studio practices.

Submission work will be submitted to the HOD Fine Arts and Painting at least fifteen days before the practical examination. Submission work will be retained till the declaration of the results. If no claim is

made within two months after declaration of the result, the submission will be destroyed.

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- : Auriceide: Basic Design: The Dynamics of Visual Form.
- : Fedgetting: Learning with colour....The Meaning and Magic of Art
- : Nathan, K. Nobler: The Visual Dialogue, Holt Rajenart and Winston, Inc., New York.
- : Agarwal R.A. and Sharma, Shiv Kumar: Roop Prad Kala Ke Mooladhara, Loyal Book Depot, Meerut – 24
- : Living art the work of art- folk artists in the 21st century.
- : Painting European Folk art- Decorative painters library andy B jhons.
- : Decorative painting- Tracy Marsh
- : Bruce D. Kurz: Visual Imagination.
- : A.K.Coomaraswamy: Fundamental of Indian Art .
- : Edith Tommory -History of Western & Eastern Art.
- : A concise History of Painting from Giotto to Gezammei.
- : H.W. Jonson-The Story of Painting.
- : Michael Levey- A History of Western Art.
- : German Bangin - A concise History of Painting Part-I and II
- : G.H Gardner -Art through ages.
- : Frederick Hartt- Art, A History of painting sculpture, architecture
- : Percy Brown-Indian Painting.
- : Karl Khandalawala-Indian Sculpture and Painting.
- : John Stanly Balker and Thomos and Hudson-Japanese Art.
- : Maggie Garden The Chinese, Kerswick Academy, Edi. London.
- : Vachaspati Garrola- Indian Art.
- : Michal Suleman- Chinese Art.
- : डॉ. रीता प्रताप : सुदूर पूर्व की कला
- : अशोक : चीन की कला
- : अशोक : जापान की कला
- : गिरिराज –किषोर अग्रवाल : पश्चिम की कला
- : अशोक : पश्चिम की कला
- : ममता चतुर्वेदी : पाश्चात्य कला