

M.A. IIIrd Semester- 2016-17

PAPER I - HISTORY OF MODERN ART- I

Max. Marks : 70

Min. Marks :18

Duration : 3 Hrs

Unit I	Neo-classism, Romanticism.
Unit II	Realism and Impressionism,
Unit III	Neo impressionism and Post impressionism.
Unit IV	Fauvism, Cubism, Expressionism.

PAPER II – AESTHETICS- I

Max. Marks : 70

Min. Marks : 18

Duration : 3 Hrs.

Unit I	Concept of Beauty in Vedic, Post Vedic and puranic literatures.
Unit II	kamasutra (six limbs), vishnudharmottar puran (chitrasutra), Shilpa shastra (In Brief)
Unit III	Indian Aesthetics - concepts of Rasa –Bharat.
Unit IV	All four schools Bhatt,lollata, Shankuka, Bhatt Nayak, Abhinav Gupt.

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Skill Course –III

(Visual Expression-III)

Unit I	Role of Religions towards art.
Unit II	Modern Art trends in India, Europe & America.
Unit III	Installation Art (Practical-I)
Unit IV	Creative Composition (Practical-II)

Offered any two practical papers:-

PAPER III - LIFE STUDY - I

Max. Marks : 70
Min. Marks:18
Duration : 10 Hrs.
Size : Full Imp.
Medium : Oil
Sub. Work : 30 Marks
30+70=100

Study from life (full figure) showing broad masses of light and shade, clearly bringing out the modeling of the figure and drapery.

PAPER IV – PICTORIAL COMPOSITION – I

Max. Marks : 70
Min. Marks: 18
Duration : 10 Hrs.
Size : Full Imp.
Medium : Oil or any medium
Sub-Work : 30 Marks
30+70=100

Pictorial Composition based on studies from life and nature. Study of objective forms for thematic development in painting. Exploration of various possibilities of expression. There should be three figures in composition. Students choose any subject of daily life and create male and female forms in their style and colour scheme found in Rajasthan.

PAPER V – GRAPHICS- I (ETCHING, WOOD CUT AND VARIOUS TECHNIQUES)

Max. Marks : 70
Min. Marks : 18
Duration : 10 Hrs.
Size : min. 8" X 10" & max. full imp.
Sub. Work : 30 Marks
30+70=100

Design in graphic techniques based on the subjects of Visual world, use of color and Textural values. Composition based on still life, Nature, Human figures, Animals and Birds etc. Composition based on sketches and studies. Preparation of lay out.

SUBMISSION OF PRACTICAL WORKS

Max. Marks : 120 (30+30+30+30)

Credits : 08

Marks of submission work shall be given with practical examinations by Internal and External examiners of each practical.

1.	5 Pic. compositions (Size – full imp.) Medium- Charcol,Pencil,Pen,Dry pastel,oil pastel,Coloured pencil,Mixed-Media. 2 Credits OR
	5 Plates of life study (Full imp. Size) medium. – Oil and any Medium. 2 Credits OR
2.	5 Sheets of Graphics Prints. 2 Credits
3.	100 (70+30) Sketches. 2 Credits
4.	Project Work. 2 Credits (Part of Internal Assessment)

There should be a project work/Assignment given to students as guided by faculty which are based on paper Ist & IInd. (According to Syllabus)

Sketch book (Portfolio) must contain more than 100 (70+30) sketches, studies, lay out and drawing in addition to studio practices.

Submission work will be submitted to the HOD Fine Arts and Painting at least fifteen days before the practical examination. Submission work will be retained till the declaration of the results. If no claim is made within two months after declaration of the result, the submission will be destroyed.

Sketch Book (Portfolio) must contain not less than 100 (70+30) Sketches, studies, lay out and drawing in addition to studio practice (Plates).

Books Recommended :-

- Apollinaire G. - The cubist painters.
- Canaday J.-Mainstreams of Modern Art.
- Painting in the twentieth Century.
- Herbert R.L. - Modern Artists on Art.
- Raynal M.-Modern Painting.
- Painting in the twentieth Century.
- Herbert R.L. - Modern Artists on Art.
- K.C. Pandey : Aesthetic
- Mulk Raj Anand: The Hindu View of Arts
- G.H.Rande: Civilisation, Science and Religion
- K.S.Ramaswami Shastri: Indian concept of the Beauty
- भरतमुनि : नाट्यशास्त्र
- डॉ. नगेन्द्र: सौन्दर्य शास्त्र का सिद्धांत
- डॉ. नगेन्द्र : रस सिद्धान्त
- डॉ. नगेन्द्र : भारतीय सौन्दर्य शास्त्र की भूमिका
- डॉ. रामलखन शुक्ला : भारतीय सौन्दर्य शास्त्र का तात्त्विक विवेचन एवं ललित कलाएँ
- डॉ. हरद्वारी लाल शर्मा : सौन्दर्य शास्त्र
- डॉ. विमल कुमार : सौन्दर्य शास्त्र के तत्व
- डॉ. एस. एन. दास गुप्त : सौन्दर्य तत्व

M.A. IVth Semester- 2016-17

PAPER I - HISTORY OF MODERN ART- II

Max. Marks : 70

Min. Marks : 18

Duration : 3 Hrs

Unit I	Post Cubist movements-Futurism, Constructivism
Unit II	Dadaism, Surrealism, Abstract Painting
Unit III	Modern Art after 1945 Nihilism, Action Painting.
Unit IV	Contemporary Art Trends in India, Ravindra Nath Tagore, Amrta Shergil, Yamini Rai, Ram Kumar, M.F.Hussain, F.N. Souza, S.H. Raza, Tayyab Mehta, K.G. Subramanyam, M.RamChandra, K.L. Pannikar, Anjali Ela Menon, Satish Gujral, Jatin Das.

PAPER II – AESTHETICS- II

Max. Marks : 70

Min. Marks : 18

Duration : 3 Hrs.

Unit I	Defination and scope of Aesthetics from ancient Greek - Plato, Aristotle, Plotinus.
Unit II	Middle ages- Augustine, Aqvinas Renaissance ages- Leonardo da Vinci.
Unit III	Kant, Hegel, Tolstoy, Croce, Fried, Susanne langer Herbert Read.
Unit IV	Comparative study of eastern and western Aesthetic.

Skill Course –IV

(Visual Expression-IV)

Unit I	Contemporary Art & Artists in India
Unit II	Practical- Portrait painting & life study.
Unit III	Practical-II (Traditional Art & Design (Motifs- mandana, rangoli, paper mache)
Unit IV	Practical-III Clay Modeling & Terracota Art.

Offered any two practical papers:-

PAPER III - LIFE STUDY - II

Max. Marks :70
Min. Marks : 18
Duration : 10 Hrs.
Size : Full Imp.
Medium : Oil
Sub. Work : 30 Marks
30+70=100

Study from life (full figure) showing broad masses of light and shade, clearly bringing out the modeling of the figure and drapery.

PAPER IV – PICTORIAL COMPOSITION – II

Max. Marks : 70
Min. Marks : 18
Duration : 10 Hrs.
Size : Full Imp.
Medium : Oil or any medium
Sub-Work : 30 Marks
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Pictorial Composition based on studies from life and nature. Study of objective forms for thematic development in painting. Exploration of various possibilities of expression. There should be three figures in composition. Students choose any subject of daily life and create male and female forms in their style and colour scheme found in Rajasthan.

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- : Canaday J.-Mainstreams of Modern Art.
- : Raynal M.-Modern Painting.
- : V. Raghvan, Adyar : some concepts of Alankar Shastra.
- : Aristotels Theory of Poetry and Fine Art, Translated by S.M Boucher, Dover Publication 1951.
- : Christian and Oriental Philosophy of Art.
- : Katherine Guilbert : History of Aesthetic.
- : Melvin Reader : Aesthetic
- : L. Alams: The Primitive Art
- : Ernest Groups: The Beginning of Arts
- : Irwin Edman: Arts and The Man
- : K.C.Pandey: Comparative Aesthetics
- : E.F.Carritik: Philosophy of Beauty
- : Golbert and Knhu: A History of Aesthetics
- : Mialvi Ruder: Modern Books of Aesthetics
- : Fauves & Fauvism: Jean Laymarie 1988
- : Cubism(eye on art): Cynthia Mines2007
- : A Modern Introduction to Indian aesthetics theory: Barlingay
- : Indian Contemporary Art: Books,painting & Sculptures: Neville Tuli
- : A Concise History of Modern Paintings: Herbert Read
- : The Story of Modern Art: Norbet Lynton
- : A concise History of Modern Paintings: Herbert Eduard Riad
- : र.वि. सांखलकर- आधुनिक चित्रकला का इतिहास
- : सुरेन्द्र बारलिंगे : सौन्दर्य तत्व और काव्य सिद्धान्त (अनुदित)
- : आनंद प्रकाश दीक्षित : रस सिद्धान्त, स्वरूप विश्लेषण
- : सावित्री सिन्हा : पाश्चात्य काव्य शास्त्र की परम्परा
- : डॉ. वासुदेव षरण : कला और संस्कृति
- : कमल चतुर्वेदी : सौन्दर्य शास्त्र
- : आधुनिक चित्रकला के युग निर्माता : जी. के.अग्रवाल
- : ग्राफिक डिजाइन : नरेन्द्र सिंह यादव