

JAI NARAIN VYAS UNIVERSITY, JODHPUR  
DEPARTMENT OF FINE ARTS AND PAINTING

SYLLABUS

JNVU/MPET

*Scheme of Entrance Examination for admission in M.Phil. & Ph.D. Programme.*

**Fine Arts and Painting**

Knowledge of principal elements, perspective values, fundamentals of paintings, Visual principles, Form, space, illusion, image. Chronology of the development of ideas. Visual reality, conceptual reality. Tradition and the gradual development of the art of combining the elements of idea of different visual arts specialization.

Media and materials and their use, sketching and drawing. Application of materials, oil painting-Alla Prima and old master process, glazing and scumbling, priming of canvas, different types of oil, brushing etc. Tempera and Gouache and their uses in painting in both traditional and non traditional art. Wash method on paper and silk, Acrylic, Pastel, mixed media, water colour mural and mural techniques- Fresco secco and Buono Fresco. Ajanta and different modern media relief and mixed media in mural.

Types of paintings open air paintings, portrait painting, study of head and full length figures, male and female, Landscape painting, patronized art, paintings under different art movements, still life, thematic, abstract etc.

Principles of compositions, reflection of artistic personal views, development of concept. Process of creative paintings. Expression of idea under some aesthetical and philosophical views. Artistic expression during different social and structural changes, Art and Changes.

Application of techniques, colours and colour theory and the application of colour theory in art activities. Colour harmony, traditional application of colour and the application of colour with reasoning.

Relevance of the study of aesthetics in Fine Arts/Visual Arts. The early Philosophical thoughts in Indian Culture. Nature and functions of works of art in society. Concept of Rasa, Sadanga, Bharatmuni, Abhinav Gupta in traditional art. Concept of art and beauty and aesthetical views of Kant, Hegel, Aristotle, Fried and Croce.

Pre-historic Indian Painting, Classical Indian Paintings, Mural (Ajanta Bagh) and later Mural traditions. Manuscript painting, Miniature painting, Folk and Tribal paintings.

Company school of paintings, Raja Ravi Verma, Bengal School under Abanindranath and his disciples (Kshitindra, Nath Majumdar, Samarendranath Gupta, K.Venkatappa, Abdul Rehman Chughtai, Asit Kumar Halder, Nandalal & Amrita Shergil.

Major trends in contemporary Indian Art since 1947 – Progressive Artists Group, - F.N.Suja, Saiyed Haider Raza, K.H.Arha; Delhi Shilpi Chakra- B.C.Sanyal, Satish Gujral, Ramkumar, Dhanraj Bhagat, Shankho Choudhary; Rajasthan Contemporary Artists- Ramgopal Vijayvargiya, Devkinandan Sharma, Kripal Singh Shekhawat, Parmanand Choyal.

Major phases in Western Painting, Greco- Roman, Byzantine, Gothic, Renaissance (background of Renaissance, Humanism and the intentions and discovers of the evolution of personal style of Early Renaissance and High Renaissance), Baroque and Rococo (background, conception with some important artist activities)

Neo-classicism, Romanticism, Neo-Realism, Impressionalism, Post-impressionalism, Cubism, Futurim, Fauvism, Dadaism, Surrealism, Abstract Art, Abstract Expressionalism Op Pop, Neo-figuration, At in Post modern time.